

Online audio tracks
- track 1 two guitars
- track 2 minus guitar 1
- track 3 minus guitar 2

1. High Five

Stef Minnebo

The musical score is written for two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems of measures.

- System 1 (Measures 1-4):** Measure 1 has a whole rest on staff 1 and a half note G3 on staff 2. Measure 2 has a whole rest on staff 1 and a half note A3 on staff 2. Measure 3 has a whole rest on staff 1 and a half note B3 on staff 2. Measure 4 has a half note C4 on staff 1 and a half note G3 on staff 2.
- System 2 (Measures 5-8):** Measure 5 has a half note D4 on staff 1 and a half note A3 on staff 2. Measure 6 has a half note E4 on staff 1 and a half note B3 on staff 2. Measure 7 has a half note F#4 on staff 1 and a half note C4 on staff 2. Measure 8 has a half note G4 on staff 1 and a half note D4 on staff 2.
- System 3 (Measures 9-12):** Measure 9 has a half note A4 on staff 1 and a half note E4 on staff 2. Measure 10 has a half note B4 on staff 1 and a half note F#4 on staff 2. Measure 11 has a half note C5 on staff 1 and a half note G4 on staff 2. Measure 12 has a half note D5 on staff 1 and a half note A4 on staff 2.
- System 4 (Measures 13-16):** Measure 13 has a half note E5 on staff 1 and a half note B4 on staff 2. Measure 14 has a half note F#5 on staff 1 and a half note C5 on staff 2. Measure 15 has a half note G5 on staff 1 and a half note D5 on staff 2. Measure 16 has a half note A5 on staff 1 and a half note E5 on staff 2.

A large, diagonal, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

- track 27 three guitars
- track 28 minus guitar 1
- track 29 minus guitar 2
- track 30 minus guitar 3

9. Kaleidoscope

S. Minnebo

Part 1

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter and eighth notes, with some measures containing triplets. A large, diagonal, semi-transparent watermark reading 'Sample' is overlaid across the entire score.

Measures 1-4: The first system contains measures 1 through 4. Measure 1 has a triplet of eighth notes in the bass staff. Measure 4 ends with a double bar line.

Measures 5-8: The second system contains measures 5 through 8. Measure 8 ends with a double bar line.

Measures 9-12: The third system contains measures 9 through 12. Measure 12 ends with a double bar line.

- Online audio tracks
- track 51 three guitars
- track 52 minus guitar 1
- track 53 minus guitar 2
- track 54 minus guitar 3

13. Rollercoaster

Stef Minnebo

A * i m i 4

p i m i

1

B

2

Online audio tracks

- track 75 four guitars
- track 76 minus guitar 1
- track 77 minus guitar 2
- track 78 minus guitar 3
- track 79 minus guitar 4

19. Dino Walk

Stef Minnebo

A Adagio

The first system of the musical score is for the 'Adagio' section. It consists of four staves. Staves 1 and 2 are for vocal parts, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They contain a melody of quarter and eighth notes. Staves 3 and 4 are for guitar parts, also in treble clef with the same key signature and time signature. They feature complex, fast-moving sixteenth-note patterns. Above the guitar staves, there are two guitar fretboard diagrams: the first shows a barre on the first fret with notes on strings 2, 3, and 4; the second shows a barre on the second fret with notes on strings 2, 3, and 4, and an 'x' on the first string.

Andante

The second system of the musical score is for the 'Andante' section. It consists of four staves. Staves 1 and 2 are for vocal parts, both in treble clef with a key signature of one sharp (F#). They contain a melody of quarter and eighth notes. Staves 3 and 4 are for guitar parts, also in treble clef with the same key signature. They feature complex, fast-moving sixteenth-note patterns. Above the guitar staves, there is a guitar fretboard diagram showing a barre on the second fret with notes on strings 2, 3, and 4, and an 'x' on the first string.

- Online audio tracks
- track 80 four guitars
 - track 81 minus guitar 1
 - track 82 minus guitar 2
 - track 83 minus guitar 3
 - track 84 minus guitar 4

20. The Number One Hit

Stef Minnebo

A ♩ = 120

B

Back- full hand

mf

Scrape damped strings

mf

Side- finger tips

D

C

Top, besides neck
Knuckles

Behind nut

mf

mf

mf

Online audio tracks

- track 90 four guitars
- track 91 minus guitar 1
- track 92 minus guitar 2
- track 93 minus guitar 3
- track 94 minus guitar 4

22. Oliveira Da Serra

Trad. Portugal
arr. Stef Minnebo

A

À o - li - vei - ra da ser - ra o ven - to le - va a flor.

The first system of the musical score is in 2/4 time. It features a vocal melody on a treble clef staff and a guitar accompaniment on a bass clef staff. The lyrics are 'À o - li - vei - ra da ser - ra o ven - to le - va a flor.' The melody consists of eighth and quarter notes, while the guitar part provides a rhythmic accompaniment with eighth and quarter notes.

7
À o - li - vei - ra da ser - ra o ven - to le - va a flor.

The second system of the musical score continues the melody and accompaniment from the first system. It begins with a measure rest marked with the number 7. The lyrics are 'À o - li - vei - ra da ser - ra o ven - to le - va a flor.' The melody and guitar part continue with the same rhythmic patterns as in the first system.

Online audio tracks

- track 105 four guitars
- track 106 minus guitar 1
- track 107 minus guitar 2
- track 108 minus guitar 3
- track 109 minus guitar 4

25. Sweet Dreams

Stef Minnebo

A

Section A is a 4-measure phrase in 4/4 time, key of D major. The melody is played on the third staff, starting on D4 and moving up stepwise to A4, with the lyrics "m i m i" underneath. The bass line is on the fourth staff, starting on D3 and moving up stepwise to A3. The guitar parts are on the first and second staves, with the first staff having whole rests and the second staff having half notes. A large orange watermark "Sample" is overlaid on the score.

B Capo V

Section B is a 4-measure phrase in 4/4 time, key of D major, starting at measure 6. The melody is played on the third staff, starting on D4 and moving up stepwise to A4. The bass line is on the fourth staff, starting on D3 and moving up stepwise to A3. The guitar parts are on the first and second staves, with the first staff having whole rests and the second staff having half notes. A large orange watermark "Sample" is overlaid on the score.