

Hot Sonate

Jazz Sonate

Trombone (♭ + ♪) & Piano

Erwin Schulhoff

EMR 73377

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TROMBONE

Hot Sonata

Jazz Sonata

Erwin Schulhoff

I

$\text{♩} = 66$

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1 *mp* 3 3 3 3 3 3 3

5 *mf* 7

9 *mp* 3 3 3 3 3 3 3

14 *mf* 3 3 3

poco animato

18 *f* 3 3 6

23 3 3 3 3

26 *f* *ma sempre dolce* 3 3 3

30 *ff* 3 3

34 5 3

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Hot Sonate

Jazz Sonate

I

Erwin Schulhoff

$\text{♩} = 66$

Trombone

Piano

p staccato

mp

3

leggiere *l.h.*

5

mf

7

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Measures 9 and 10 of the musical score. The bass staff features a single half note G2. The piano part consists of a series of chords in the right hand and single notes in the left hand, all marked with a fermata.

Measures 11 and 12. Measure 11 is marked *mp*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 12 is marked *p dolce sempre*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.

Measures 13 and 14. Measure 13 is marked *poco marcato*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 14 is marked *poco marcato*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.

Measures 15 and 16. Measure 15 is marked *mf*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 16 is marked *mf*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.

Measures 17 and 18. Measure 17 is marked *mf*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 18 is marked *mf*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.

II

$\text{♩} = 112$

Measures 1-4: *mf* to *f*

Measures 5-9: *mf* to *f*, ending with *mf* triplets and *p*

Measures 10-14: *mf* triplets, *mf*

Measures 15-20: *f*, *l.h.*, *mf*, *p*, *8va*

Measures 21-24: *l.h.*, *8va*, *8va*

26

Measures 26-30 of the musical score. The bass line features a complex, flowing melody with many accidentals. The right hand of the piano accompaniment consists of chords and single notes, while the left hand provides a steady bass line with eighth notes.

31

Measures 31-35 of the musical score. Measure 31 includes a triplet in the bass line. Measure 32 has a *f* (forte) dynamic marking. Measures 33-35 show a *p leggiero* (piano, light) section in the right hand, with the left hand continuing its bass line.

36

Measures 36-40 of the musical score. Measure 36 has an *mf* (mezzo-forte) dynamic marking. The right hand features a series of chords and moving lines, while the left hand continues with a bass line.

41

Measures 41-46 of the musical score. Measures 41-43 are marked *leggiero* (light). Measures 44-46 are marked *p* (piano). The right hand has a complex, rhythmic pattern, while the left hand provides a steady bass line.

47

Measures 47-51 of the musical score. The right hand features a complex, rhythmic pattern with many accidentals. The left hand provides a steady bass line with eighth notes. Measure 51 includes an *8va* (octave) marking.

III

$\text{♩} = 80$

mf *lamentuoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) *Sempre glissando*

27

33

38

43

47

IV

♩ = 132

7

14

20

26

mf

mp

f

mf

mp

f

mf

meno f

ff

p

mf

32

32

f

mp

sfz

mp

38

38

39

40

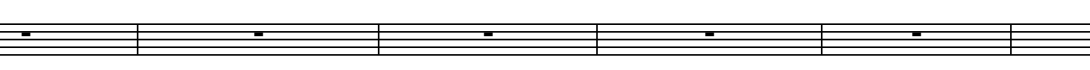
41

sfz

mp

44

50



50

56

56

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