

# Secret Agent

*1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World*

Baritone Saxophone & Piano

**Jirka Kadlec**

EMR 66214

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BARITONE  
SAXOPHONE

# Secret Agent

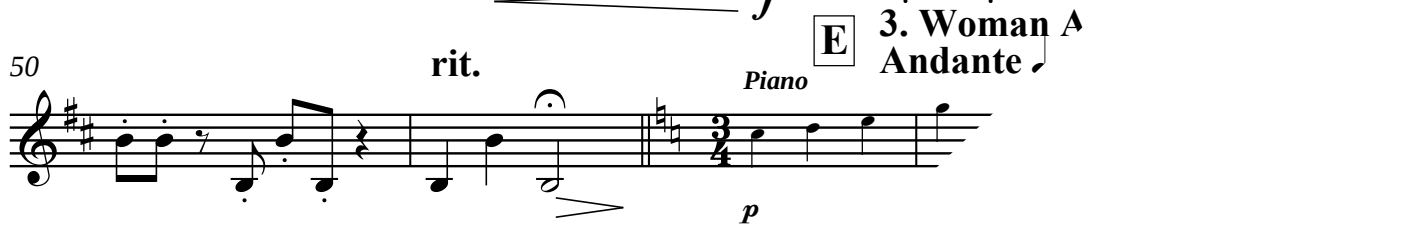
Jirka Kadlec

## 1. New Mission

Moderato ♩ = 108

Piano

Photocopying  
is illegal!



## 3. Woman A

Andante

Piano

EMR 66214

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# Secret Agent

Jirka Kadlec

## 1. New Mission Moderato ♩ = 108

A

Baritone Saxophone

Piano

Musical score for measures 1-6. The Baritone Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 2 and 5.

Musical score for measures 7-12. The Baritone Saxophone part continues with eighth-note patterns. The Piano part maintains its accompaniment. A crescendo hairpin is visible in the Baritone Saxophone part at the end of measure 12.

Musical score for measures 13-18. The Baritone Saxophone part features a melodic line starting with a half note G4 in measure 13, marked with *mp* (mezzo-piano). The Piano part continues with its accompaniment, also marked with *mp*. Both parts include a crescendo hairpin starting in measure 16.

Musical score for measures 19-24. The Baritone Saxophone part has a half note G4 in measure 19, marked with *f* (forte). The Piano part continues with its accompaniment, also marked with *f*. A crescendo hairpin is present in the Baritone Saxophone part at the end of measure 24.

25

*f* *p* *f*

*p*

32 **D** 2. Action  
Allegro ♩ = 132

*mf* *mf*

38

44

*f* *f*

49 **E** 3. Woman Agent  
Andante ♩ = 104

rit.

*p*

BARITONE SAXOPHONE & ORGAN

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 28735  | VIVALDI, Antonio     | Concerto in F Major |
| EMR 28762  | VIVALDI, Antonio     | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard      | 2 Arias             |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias             |

BARITONE SAXOPHONE & GUITAR

|            |                      |                                     |
|------------|----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela         | 3 Romanian Folk Dances              |
| EMR 25647  | BRAHMS, Johannes     | Albumblatt                          |
| EMR 25465B | CAPLET, André        | Adagio                              |
| EMR 25759  | CARULLI, Ferdinando  | Andante Affettuoso                  |
| EMR 25297B | CHOPIN, Frédéric     | 2 Préludes                          |
| EMR 25233B | CZERNY, Carl         | 2 Marches                           |
| EMR 25591  | GADE, Niels W.       | Album Leaves N° 1                   |
| EMR 25535  | GOUNOD, Charles      | Air des Bijoux / Choeur des Soldats |
| EMR 25703  | LALO, Edouard        | Andante                             |
| EMR 25493B | MERTZ, Johann K.     | Adagio                              |
| EMR 25815  | ONSLow, George       | Andantino                           |
| EMR 25325B | SCHUMANN, Robert     | 2 Waldszenen                        |
| EMR 25437B | SCHUMANN, Robert     | 4 Lieder                            |
| EMR 25207B | SCRIABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25353B | SMETANA, Bedrich     | 2 Waltzes                           |
| EMR 25259B | TARREGA, Francisco   | 2 Pieces                            |
| EMR 25178B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                 |
| EMR 25155B | WAGNER, Richard      | 2 Arias                             |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias                             |

BARITONE SAXOPHONE & CONCERT BAND

|           |                |                  |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted    | Stovepipe Stomp  |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5)  |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5)  |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

3 SAXOPHONES (AAT) & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 8332  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8338  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8338  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8331  | BACH, Johann S.    | Aria (5)                          |
| EMR 8340  | BACH, Johann S.    | Arioso (5)                        |
| EMR 8332  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8335  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8338  | BORODIN, Alexander | Polovetisian Dance (5)            |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti                      |
| EMR 8335  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8332  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8331  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8339  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8334  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8339  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8334  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8332  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8340  | GERSHWIN, George   | Summertime (5)                    |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8337 | GLUCK, W.C.            | Marche Religieuse (5)                 |
| EMR 8337 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8333 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8337 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8331 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8339 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8338 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8334 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8336 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8340 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8340 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 2270 | MORTIMER, J.G.         | Trios Vol. 1                          |
| EMR 2271 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 2272 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 8332 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8335 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8331 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 8332 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 8333 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 8334 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 8335 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 8336 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 8337 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 8338 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 8339 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 8340 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 8335 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8331 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8331 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8339 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8334 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8336 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8333 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8336 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24778 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24779 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28381 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28382 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28383 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28384 | NORIS, Günter   | Let's Dance Volume 5         |

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24782 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28386 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28387 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28388 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28389 | NORIS, Günter   | Let's Dance Volume 5         |

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24774 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24775 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28376 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28377 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28378 | NORIS, Günter   | Let's Dance Volume 4         |