

Um die Wette

Polka schnell, Op. 241

Alto Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68323

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**E♭ ALTO
SAXOPHONE**

Um die Wette

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Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A



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9



17

B



25



33

C



41



49

D

3



58



64



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Allegro $\text{♩} = 160$

A

Alto Saxophone

Piano

Musical notation for measures 1-6. The Alto Saxophone part begins with a rest, followed by a melody starting in measure 5 with a mezzo-forte (mf) dynamic. The Piano part features a strong (f) accompaniment of chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-12. The Alto Saxophone continues its melodic line. The Piano accompaniment remains consistent with the previous section, providing a harmonic foundation for the saxophone melody.

13

Musical notation for measures 13-18. The Alto Saxophone melody is accented with a forte (f) dynamic in measure 15. The Piano part also features a forte (f) dynamic in the right hand during the same measure, with a crescendo leading into it.

19

B

Musical notation for measures 19-24. This section, marked with a box 'B', shows the Alto Saxophone and Piano both playing with a mezzo-forte (mf) dynamic. The saxophone has a melodic phrase, while the piano provides a steady accompaniment.

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System 1 (measures 25-30). The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The left hand (bass clef) plays a steady accompaniment of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

31

System 2 (measures 31-36). The right hand continues the melody. Measures 31-32 have a crescendo leading to a forte (*f*) dynamic. Measures 33-34 have a decrescendo. Measures 35-36 return to a forte (*f*) dynamic. The left hand continues the eighth-note accompaniment.

37

System 3 (measures 37-43). Measure 37 is marked with a 'C' in a box. The right hand has a decrescendo leading to a fortissimo (*ff*) dynamic in measure 43. The left hand continues the eighth-note accompaniment, with a forte (*f*) dynamic in measure 37 and fortissimo (*ff*) in measure 43.

44

System 4 (measures 44-50). The right hand continues the melody with a decrescendo leading to a fortissimo (*ff*) dynamic in measure 50. The left hand continues the eighth-note accompaniment, with a forte (*f*) dynamic in measure 44 and fortissimo (*ff*) in measure 50.

51

System 5 (measures 51-56). Measure 51 is marked with a 'D' in a box. The right hand has a fortissimo (*ff*) dynamic. The left hand continues the eighth-note accompaniment, with a fortissimo (*ff*) dynamic in measure 51 and a forte (*f*) dynamic in measure 53.

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