

A New Orleans Moment

Score

based on Lonesome Road

Duration: 3:15

by David Bobrowitz (B.M.I.)

Moderately ♩ = 80

Flute 1/2

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

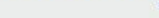
Opt. Synth. Bass

Bells

Low Floor Tom

2

(13)

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

Mail: info@cjb-music.com

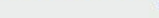
Fast Swing! ♪ = ♪³♪

 = 120

$\bullet = 120$

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute 1/2, Oboe, Clarinets (Bb and B), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones (Bb), Baritone, Tuba, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking of 120. A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the page. The score is for measures 18 through 22, with a repeat sign at the beginning of measure 18. The key signature is one flat (Bb).

4

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[illegible]

40

Fl. 1/2 *f* 3

Ob. *f* a.2 3

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1/2 *f* a.2 3

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Tbn. 1/2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Opt. Synth *f* *mf*

Bls.

40 Ride Bell choke

47

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

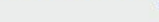
Opt. Synth

Bls.

choke

8

56

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60 64 a.2

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Opt. Synth

Bls.

60

A New Orleans Moment

10

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar.
Tuba
Opt. Synth
Bls.

Moderately Fast

♩ = 108 (Straight Eighths)

Moderately Fast

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♯ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar.
Tuba Opt. Synth
Bls.

73

a.2
rit.
= 108 (Straight Eighths)
ff
fp
fz

Loud Floor Tom