

Sonata B $\flat$ Major

*BWV 31/1 aus Kantate 31 am ersten Osterfesttag
"Der Himmel lacht, die Erde jubiliert"*

3 Tenor Saxophones & Organ
(Timpani optional)

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 39768

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BWV 31/1 aus Kantate 31 am ersten Osterfesttag
“Der Himmel lacht, die Erde jubiliert”

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro $\text{♩} = 56$

1. Tenor Sax

2. Tenor Sax

3. Tenor Sax

Timpani
(optional)

Organ

6

11

Musical score for measures 11-14. The score is written for a piano and features a complex arrangement of staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages in the piano and vocal parts, with some rests in the vocal staves.

15

Musical score for measures 15-19. The score continues the complex arrangement of staves. The piano part features a grand staff and a separate bass line. The vocal part consists of three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages in the piano and vocal parts, with some rests in the vocal staves.

20

Musical score for measures 20-24. The score continues the complex arrangement of staves. The piano part features a grand staff and a separate bass line. The vocal part consists of three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages in the piano and vocal parts, with some rests in the vocal staves.

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