

Haunting Melody

Bassoon & Piano

Dennis Armitage

EMR 49119

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Haunting Melody

Dennis Armitage

Slow

Bassoon

Piano

mf

p

p

mf

mf

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12

Measures 12-14 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 12 features a piano (*p*) dynamic. Measures 13 and 14 continue the melodic and harmonic development with sustained chords and moving lines.

15

Measures 15-17 of a musical score. The score continues with the same three-staff layout. Measure 15 introduces a mezzo-forte (*mf*) dynamic. Measures 16 and 17 show further melodic and harmonic progression, with sustained chords in the piano accompaniment.

18

Measures 18-20 of a musical score. Measure 18 features a forte (*f*) dynamic. Measures 19 and 20 continue the melodic and harmonic development, with sustained chords in the piano accompaniment.

21

Measures 21-23 of a musical score. Measure 21 features a mezzo-forte (*mf*) dynamic. Measures 22 and 23 continue the melodic and harmonic development, with sustained chords in the piano accompaniment.

24

Measures 24-26 of a musical score. Measure 24 features a forte (*f*) dynamic. Measures 25 and 26 continue the melodic and harmonic development, with sustained chords in the piano accompaniment.

BASSOON

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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