

Konzert B-Dur

Flute & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317A

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Flute

Piano /
Organ

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16

Measures 16-19 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 16 features a vocal line with a grace note on the first note and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measures 17-19 continue the accompaniment with various chordal textures and melodic fragments in the vocal line.

20

Measures 20-23 of the musical score. The vocal line has a melodic phrase in measure 20, followed by rests in measures 21-23. The piano accompaniment continues with a consistent eighth-note bass line. Measure 22 includes a forte (*f*) dynamic marking. Measure 23 shows a more complex chordal texture in the right hand.

24

Measures 24-27 of the musical score. The vocal line has rests in measures 24-26 and enters in measure 27. The piano accompaniment features a steady eighth-note bass line. Measure 26 includes a grace note in the vocal line. Measure 27 features a piano (*p*) dynamic marking in the vocal line and a more active right hand in the piano part.

28

Measures 28-31 of the musical score. The vocal line has a continuous melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 31 shows a change in the right hand texture, moving towards a more complex chordal structure.

32

Measures 32-35 of the musical score. The vocal line has a melodic phrase in measure 32, followed by rests in measures 33-34, and enters again in measure 35. The piano accompaniment continues with a steady eighth-note bass line. Measure 32 includes a forte (*f*) dynamic marking in the piano part. Measure 35 features a piano (*p*) dynamic marking in the vocal line and a more active right hand in the piano part.

36

Measures 36-38 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 features a melody in the right hand and a piano accompaniment in the left hand, marked with a forte (*f*) dynamic. Measures 37 and 38 continue the melodic and harmonic development.

39

Measures 39-41 of a musical score. The melody in the right hand continues with eighth-note patterns. The piano accompaniment in the left hand is marked with a piano (*p*) dynamic. Measure 41 includes a half note with a natural sign in the right hand.

42

Measures 42-45 of a musical score. Measure 42 has a whole rest in the right hand. Measures 43-45 feature a more active piano accompaniment in the left hand, marked with a forte (*f*) dynamic. The right hand has some eighth-note passages.

46

Measures 46-49 of a musical score. Measures 46-48 have whole rests in the right hand. Measure 49 features a melody in the right hand and a piano accompaniment in the left hand.

50

Measures 50-52 of a musical score. Measures 50-51 have whole rests in the right hand. Measure 52 features a melody in the right hand and a piano accompaniment in the left hand, marked with a piano (*p*) dynamic. The left hand has a forte (*f*) dynamic marking in measure 52.

FLUTE & PIANO

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EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
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FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
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EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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