

CONTENTS

INTRODUCTION	4
TEACHERS' NOTES	5
O CHANUKAH	6
ANGELS WE HAVE HEARD ON HIGH	7
WE THREE KINGS	8
SILENT NIGHT IN D MAJOR	9
WE WISH YOU A MERRY CHRISTMAS	10
O COME ALL YE FAITHFUL	11
DREYDL	12
SILENT NIGHT IN G MAJOR	13
GOOD KING WENCESLAS	14
WHAT CHILD IS THIS (GREENSLEEVES).....	15

35

mp *cresc.*

40

f *poco rit.*

Musical notation for measures 35-40. Measure 35 starts with a treble clef, a key signature of one flat, and a 2/2 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mp* and *cresc.* Measure 40 continues the melody with a *f* dynamic and ends with a *poco rit.* marking.

ANGELS WE HAVE HEARD ON HIGH

Traditional
Arranged by JOANNE MARTIN

Joyful and lively ♩ = 80

1

mp *cresc.* *mf*

7

p

13

mp

17

p *mf*

21

p *cresc.*

Musical notation for measures 1-21. The piece is in 2/2 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a *mp* dynamic. Measure 7 has a *p* dynamic. Measure 13 has a *mp* dynamic. Measure 17 has a *p* dynamic and a *mf* dynamic. Measure 21 has a *p* dynamic and a *cresc.* marking. The notation includes various note values, rests, and slurs.