

Score (transposed)

Instrumentation

Piccolo	Horn (F) 1,2,3,4
Flute 1,2	Trumpet (Bb) 1,2,3
Oboe	Trombone 1,2
Clarinet (Bb) 1,2,3	Bass trombone
Bass Clarinet	Euphonium
Bassoon	Tuba
Alto Saxophone 1,2	Timpani (4)
Tenor Saxophone	Percussion 1,2,3,4,5,6,7
Baritone Saxophone	

Percussion (in addition to timpani)

1. Marimba
2. Vibraphone
3. Xylophone, Chimes
4. Toms (4), Glockenspiel
5. Medium sus. cymbal, Medium triangle, Brake drum
6. Medium sus. cymbal, Snare drum, Wood block
7. Bass Drum, Large gong, Wood block

Program Notes

My career as a freelance composer often takes me on incredible adventures, connecting with amazing people who sometimes become like family. Visiting these friends and collaborating on music together is such a privilege, though things don't always go as planned...

Take February 2024, for example. I was thrilled to be invited as the special guest of one of my favourite band programs in the United States, joining them in Kansas City, Missouri for their performance of my timpani concerto at the annual conference of the College Band Directors National Association. The fact that they were flying me all the way from Australia was a huge honour, and I couldn't wait to be part of this exciting event. But of course, fate had other plans.

While traveling through Sydney airport, it seemed the universe decided that it wasn't the right day for me to cross the Pacific. My flight kept getting delayed, then postponed for hours, and eventually cancelled because the airport was shutting down for the night. The airline staff informed the crowd of 400 passengers, including me, that we'd have to find hotel rooms for the night—and they'd cover part of the cost and give out taxi vouchers. Some of us would fly the next day, while others had to wait even longer. This wasn't sitting well with me. So, I approached a gate agent and told them that the only way I was leaving that airport that night was by plane. After some back-and-forth, we realized the only flight still leaving that evening was to Tokyo. From there, I could connect to Dallas and finally reach Kansas City. With adrenaline coursing through my veins, I rushed to catch the flight to Tokyo, which was already boarding. Long story short, I was the only one from the cancelled flight to Dallas who made it out that night, and I landed in Kansas City just in time for the dress rehearsal and concert, with a little time to spare.

The Last Flight Out is all about that adrenaline-filled adventure and how sometimes, when others are depending on you, it's worth pushing through, insisting, and persevering—even when everything seems stacked against you.

Duration

c. 5 minutes

The Last Flight Out

for wind ensemble

With intensity and determination ♩ = 132-138

The score consists of 20 staves. The first 19 staves are for woodwinds and brass instruments, and the 20th staff is for percussion. The percussion section includes:

- Percussion 1 (marimba)
- Percussion 2 (vibes)
- Percussion 3
- Percussion 4 (Toms) with dynamics *f* and *mf*
- Percussion 5
- Percussion 6
- Percussion 7 (Bass dr.) with dynamics *f*

The Last Flight Out

A

This musical score is for the piece "The Last Flight Out" and is marked with a section symbol "A". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Picc., Fl. 1,2, Ob., Bb Cl. 1,2, Bb Cl. 3, B. Cl., Ban., A. Sax. 1,2, T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, Bb Tpt. 1,2, Bb Tpt. 3, Tbn. 1,2, B. Tbn., Dapb., Tuba, Timp., Marimba, Vibes, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Perc. 4 part features a prominent rhythmic pattern of eighth notes, while Perc. 7 plays a steady bass line. The rest of the instruments are currently silent, indicated by rests on their staves.

B

Musical score for 'The Last Flight Out' page 3, section B. The score includes staves for Percussion, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Marimba, Vibes, and various Percussion parts (3-7). The percussion parts include snare drum, bass drum, and cymbals. The saxophone part includes a section for sax cymbal.

Instrument list:

- Perc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Hrn. 1,2
- Hrn. 3,4
- Trpt. 1,2
- Trpt. 3
- Tbn. 1,2
- B. Tbn.
- Tuph.
- Tuba
- Timp.
- Marimba
- Vibes
- Perc. 3
- Perc. 4
- Perc. 5 (Sax. cymbal)
- Perc. 6
- Perc. 7

The Last Flight Out

C

Perc.
 Fl. 1,2
 Ob.
 B. Cl. 1,2
 Bb. Cl. 1
 B. Cl.
 Bar.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Hrn. 1,2
 Hrn. 3,4
 Trp. 1,2
 B. Trp. 1
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tuba
 Tim.
 Marimba
 Vibes
 Perc. 3
 Perc. 4
 Perc. 5 (shaker)
 Perc. 6
 Perc. 7

Musical score for "The Last Flight Out" featuring various instruments including woodwinds, brass, saxophones, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. A section starting at measure 20 is marked with a *ff* (fortissimo) dynamic. The percussion parts include a shaker in the fifth part.

D

Perc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trpt. 1,2

Trpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Marimba

Vibes

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

The Last Flight Out

E

Picc.
 Fl. 1, 2
 Ob.
 Bb Cl. 1, 2
 Bb Cl. 3
 B. Cl.
 Bas.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Fla. 1, 2
 Fla. 3, 4
 Bb Tpt. 1, 2
 Bb Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Taph.
 Tuba
 Timp.
 Maracas
 Wbca.
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Triangle
mf
Snare dr.
mf
B. dr.
p

F

Fl. 1, 2 *f* *ff*

Ob.

Cl. 1, 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. *mp*

A. Sax. 1, 2

T. Sax.

B. Sax. *mp*

Hr. 1, 2

Hr. 3, 4 *mp*

Trpt. 1, 2

Trpt. 3

Tbn. 1, 2 *f* *mp*

B. Tbn. *f* *mp*

Toph. *f* *mp*

Tuba *f* *mp*

Temp. *p* *mp* *mf*

Marimba *f*

Vibes

Perc. 3

Perc. 4 *mp* *mf*

Perc. 5

Perc. 6 *fp*

Perc. 7 *mp* **Gang** *mp*