
Eighth Note Publications

Eternal Source of Light Divine

George Frederic Handel

Arranged by David Marlatt

Eternal Source of Light Divine is a duet for voice (tenor or soprano) and trumpet. This combination of soloists has been used by George Frederick Handel (1685-1759), Johann Sebastian Bach and Henry Purcell. Like many other composers of the time (including Purcell), Handel wrote tributes to the rulers of the day. For Queen Anne he wrote:

Eternal Source of Light Divine, with double warmth thy beams display...
And with distinguished glory shine, to add a lustre to this day...
The day that gave great Anna birth, who fix'd a lasting peace on earth.

Flugel horn is strongly recommended for accompanying the soloists. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sounds of the trumpet and soprano to float above the ensemble. The D Trumpet part could be played, as it was intended, on the Baroque or natural trumpet.

PREVIEW ONLY

ETERNAL SOURCE OF LIGHT DIVINE

from Ode for the Birthday of Queen Anne HWV 74

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Soprano
E - ter - nal

D Trumpet
A Piccolo part provided

B♭ Flugel horn
p

F Horn
p

Trombone
p

Tuba
p

5 source,

6

7

8

9 e - ter - nal

10

11

12

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13 source of light 14 *tr* 15 di - vine, 16 17 with dou - ble

18 warmth thy beams dis - play, 19 20 21 with dou - ble warmth thy beams dis - 22

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23 play, and with dis - tin - guish'd glo - - - ry shine, 24 25 and with dis - tin - guish'd glo - - - ry 26

27 shine, to add _____ 28 a lu - stre 29 *tr* to this day, 30

31 and with dis - tin - guish'd glo - - - ry shine, 32 to add, _____ 33 to add a lu _____ 34

35 stre 36 *tr* to this day: 37 *rit.*

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