

The Charm Of Vienna

Volume 5

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2. Napoleon March (*Op. 156*) *Johann Strauss*
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Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74917

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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**E♭ BARITONE
SAXOPHONE**

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


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Arr.: Michal Worek

A

Piano

9

17

B

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

mp

D

65

mp *mp* *mp*

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Baritone Saxophone

Piano

7

13

19

f *mp subito* *mp* *cresc.* *f*

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25

C

mp cresc.

mp cresc.

31

D

f mf

f mf

37

43

f

f

49

E

f

p f

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6. Measure 1 is marked with a piano (*p*) dynamic. The piano part features a strong, rhythmic accompaniment with chords and single notes. The second system contains measures 7 through 12. Measure 7 is marked with a forte (*f*) dynamic. The third system contains measures 13 through 18. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. The fourth system contains measures 19 through 20. Measure 19 is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the vocal line.

37

C

Measures 37-42 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano accompaniment.

43

Measures 43-48 of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes. The dynamic marking *f* (forte) is present in the piano accompaniment.

49

D

Measures 49-54 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the vocal line.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Baritone Saxophone

Piano

7

14

21 B

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28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. A dynamic marking of *mf* is present at the start of the vocal line.

35

Measures 35-41 of the musical score. Measure 35 includes a section marker 'C' in a box. The vocal line has a rest followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. Dynamic markings of *f* are present at the start of the vocal line and the beginning of measure 36.

42

Measures 42-48 of the musical score. The vocal line features a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. Dynamic markings of *ff* and *mf* are present in the vocal line, and *ff* and *mf* are present in the piano accompaniment. A *p* marking appears at the end of measure 48.

49

Measures 49-54 of the musical score. Measure 49 includes a section marker 'D' in a box. The vocal line features a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. Dynamic markings of *mf*, *f*, *ff*, and *mf* are present in the vocal line, and *mf*, *f*, and *ff* are present in the piano accompaniment.

55

Measures 55-59 of the musical score. The vocal line features a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. Dynamic markings of *mp* are present in the vocal line and the piano accompaniment.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

7

13

19

B

f *p* *mf* *f* *mf* *p* *subito* *f* *mf*

tr *tr* *3* *3* *3* *3*

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf, f, and mf.

31

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include mf and f.

37

C

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf.

43

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include f and mf.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include f and ff.

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EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

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