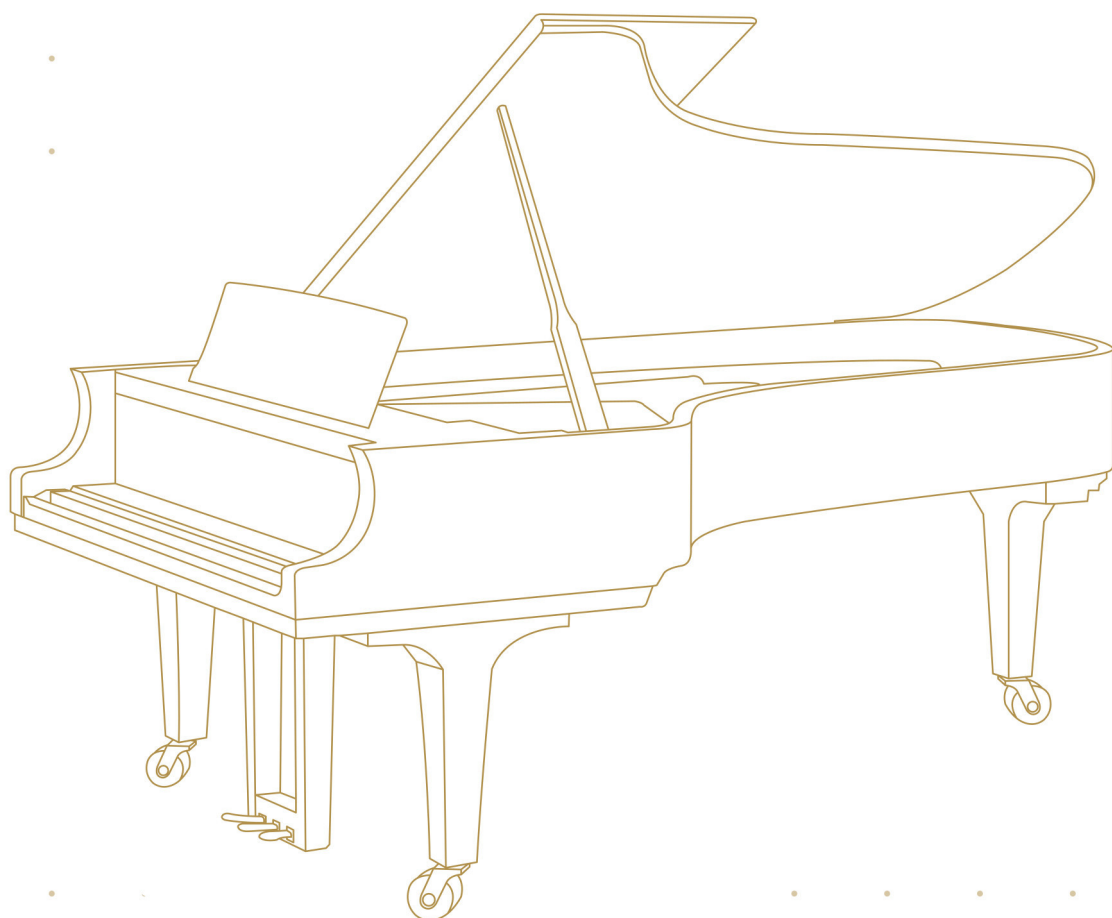


Ludwig van Beethoven

KLAVIERSONATE NR. 14 IN CIS-MOLL



FÜR KLAVIER

Klaviersonate Nr. 14 in cis-Moll

MUSIK	Ludwig van Beethoven
GENRE	Klassik
BESETZUNG	Klavier

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Classicato
Hamburger Str. 180
22083 Hamburg
Deutschland

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Klaviersonate Nr. 14 in cis-Moll

Musik: Ludwig van Beethoven

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

Piano

sempre *pp* e senza sordini

The first system of the piano introduction, measures 1-3. The treble clef staff contains a series of eighth-note triplets in the right hand, while the bass clef staff has sustained octaves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruction 'sempre pp e senza sordini' is written below the treble staff.

The second system, measures 4-6. Measure 4 continues the triplet pattern. Measures 5 and 6 show a change in the bass line with more active eighth-note movement. The dynamic *pp* is marked above the treble staff in measure 5.

The third system, measures 7-9. Measure 7 begins with a long, sweeping slur over the treble staff. The system ends with a repeat sign in measure 9.

PREVIEW

13

Measures 13-15 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

16

Measures 16-18 of the piano score. The melody continues with eighth notes and quarter notes, and the left hand accompaniment includes some longer note values.

19

Measures 19-21 of the piano score. The musical texture remains consistent with the previous measures, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

22

Measure 22 of the piano score, shown in a lighter, faded format. It begins with a treble clef and a key signature of three sharps.

PREVIEW