

Score

Duration: 3:05

# BRIGHTON CAMP

(Regimental March)

setting by Randall D. Standridge  
(ASCAP)

$\text{♩} = 110$

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

French Horn 1-2

Trombone 1-2

Euphonium

Tuba

Bells/Chimes

Timpani (A, B, E)

Percussion 1

The image shows a musical score for a marching band. It consists of 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, French Horn 1-2, Trombone 1-2, Euphonium, Tuba, Bells/Chimes, Timpani (A, B, E), and Percussion 1. The score is in 2/4 time with a tempo of 110 beats per minute. The key signature has two flats (B♭ and E♭). The music is mostly rests for the first 15 measures, with some notes appearing in the final three measures. A dynamic marking of *mf* is present in the final measures for the Piccolo and Flute parts. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. There are also several blue diagonal watermarks that say 'sample from www.GrandMesaMusic.com'.

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba B♭/Ch. Timp. Perc. 1

The image shows a musical score for a band. The title is "The Girl I Left Behind Me" and it is page 9. The score is written for various instruments: Piccolo Flute, Oboe, Bassoon, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones, Euphonium, Tuba, Basses/Chorus, Timpani, and Percussion 1. The music is in a key with two flats (B♭ major or D minor) and a common time signature. The flute and piccolo parts have a melodic line with some grace notes. The rest of the instruments are mostly silent, indicated by rests. There are several watermarks across the page: "saMusic.com" in blue, "sample from www.GrandMesaMusic.com" in blue, and a large "GRAND MESA MUSIC PUBLISHERS" watermark in grey.

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba B♭s./ Ch. Timp. Perc. 1

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf*

B. Cl. *mf* Simile

A. Sx. 1-2 *mf*

F. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf* Simile

Bls./Ch. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

sample f

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

sample f

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

sample f





Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

F. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 & 3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Bls./Ch. *f*

Timp. *f*

Perc. 1 *f*

sample from www.GrandMesaMusic.com

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* (Sva is optional) *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

F. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Bls./Ch. *mf*

Timp. *mf*

Perc. 1 *mf*









Picc. *mp*

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mp*

F. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./ Ch. *Chimes mp*

Timp.

Perc. 1

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sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
F. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
3  
Hn. 1-2  
Tbn. 1-2  
Euph.  
Tuba  
Bis./  
Ch.  
Timp.  
Perc. 1

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba Bells Bls./ Ch. Timp. Perc. 1



Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba Bsn./Ch. Timp. Perc. 1

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./Ch. *mp*

Timp.

Perc. 1

sample from www.GrandMesaMusic.com





Picc. *pp* *f*

Fl. *pp* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

F. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *pp* *f*

Bis./Ch. *f*

Timp. *f*

Perc. 1 *f*

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sample f

sample f

sample f