

My First Concertos

Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54918

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 2

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108

pno.

rit.

**Photocopying
is illegal!**

A A tempo

5

play

mf

14

22

B

mp

cresc.

$$= mf$$

28

mp

cresc.

35

C

mf

 f

40

44

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My First Concertos

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1. Versailles Garden

Jirka Kadlec

A A tempo

Maestoso ♩ = 108

pno. **rit.** **play** **mf**

Trombone

Piano **mf**

6

12

18

B **mp**

mp **Ped.** **Ped.** **Ped.** **Ped.**

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24

cresc. *mf*

cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mp

mp

Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

mf *f*

mf *f*

C

40

2. Bell Concerto

A Jirka Kadlec

$\text{♩} = 180$
pno.

6

12

18

B

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24

C

24

25

26

27

28

29

f

f

30

30

31

32

33

34

35

f

36

36

37

38

39

40

41

f

42

rit.

D

♩ = 84

42

43

44

45

46

47

mp

48

48

49

50

51

52

53

mp

mp

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

6

12

18

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24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

The first system of the musical score for 'Holiday Island' is in 4/4 time, marked 'Maestoso' with a tempo of 92 beats per minute. It features a piano introduction. The bass staff contains a series of chords and eighth notes, while the treble staff has a melody of eighth notes. The piano part is marked with a forte 'f' dynamic.

5 **A** play

The second system begins at measure 5, marked with a box 'A' and the word 'play'. The bass staff continues with a melodic line, and the piano part remains in the treble staff with a forte 'f' dynamic.

9

The third system starts at measure 9. The bass staff features a melodic line with a long note, and the piano part continues in the treble staff with a forte 'f' dynamic.

13 **B**

The fourth system begins at measure 13, marked with a box 'B'. The bass staff continues with a melodic line, and the piano part remains in the treble staff with a forte 'f' dynamic.

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17

21 **C** Più mosso ♩ = 112

29 rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

musical score for "The Rose Tree" by J. S. Bach, BWV 1006. The score is in 4/4 time, B-flat major, and features a pno. (piano) part and a play (piano) part. The score is divided into three systems, each with a repeat sign and a "Ped." (pedal) marking. The first system (measures 1-6) is marked "f" (forte). The second system (measures 7-12) is marked "f" and includes a "play" marking. The third system (measures 13-18) is marked "mf" (mezzo-forte) and includes a "B" marking. The score is for a single instrument, likely a harpsichord or spinet.

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23

23

mf

mf

28

28

f

mp

C

mp

33

33

mf

mf

39

39

mp

44

rit.

44

mf

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 235	GUENES, Betin	Promenade
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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