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SYMPHONY of the SEAS

*Including the Sea Songs: Portsmouth, Anchors Aweigh,
A Life On The Ocean Waves, What Shall We Do With The Drunken Sailor,
Blow The Man Down, Rule Britannia & The Sailors Hornpipe*

Arranged by Darrol Barry

Brass Band

Mini Medley Series

SYMPHONY *of the* SEAS

Including the Sea Songs: Portsmouth, Anchors Aweigh, A Life On The Ocean Waves,
What Shall We Do With The Drunken Sailor, Blow The Man Down, Rule Britannia
& The Sailors Hornpipe

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



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Performance Time : 3.51 min.

SYMPHONY OF THE SEAS

Including the sea songs: Portsmouth, Anchors Aweigh, A Life On The Ocean Waves,
What Shall We Do With The Drunken Sailor, Blow The Man Down, Rule Britannia & The Sailors Hornpipe

Brass Band Score

Arranged by Darrol Barry

Lively ♩ = 126 "Introduction"

2 3 4 5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph.
Glock.

6

7

8

9

10 **Alla Marcia** $\text{♩} = 126$ "Portsmouth"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Melodic line starting on measure 10, marked *mf*.
- Rep. Cor. (Repetitive Cornet): Mirrors the Solo Cor. part, marked *mf*.
- 2nd Cor. (Second Cornet): Rests throughout.
- 3rd Cor. (Third Cornet): Rests throughout.
- Flug. (Flugelhorn): Melodic line starting on measure 10, marked *mf*.
- Solo Hn. (Solo Horn): Harmonic accompaniment starting on measure 10, marked *mf*.
- 1st Hn. (First Horn): Harmonic accompaniment starting on measure 10, marked *mf*.
- 2nd Hn. (Second Horn): Rests throughout.
- 1st Bar. (First Baritone): Harmonic accompaniment starting on measure 10, marked *mf*.
- 2nd Bar. (Second Baritone): Harmonic accompaniment starting on measure 10, marked *mf*.
- 1st Tbn. (First Trombone): Harmonic accompaniment starting on measure 10, marked *mf*.
- 2nd Tbn. (Second Trombone): Harmonic accompaniment starting on measure 10, marked *mf*.
- Bass Tbn. (Bass Trombone): Harmonic accompaniment starting on measure 10, marked *mf*.
- B♭ Euph. (B-flat Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Harmonic accompaniment starting on measure 10, marked *mf*.
- B♭ Bass (B-flat Bass): Harmonic accompaniment starting on measure 10, marked *mf*.
- Timp. (Timpani): Harmonic accompaniment starting on measure 10, marked *mf*.
- Drums: Percussion accompaniment starting on measure 10, marked *mf*.
- Cym. à 2 (Cymbals): Percussion accompaniment starting on measure 10, marked *mf*.
- Tamb. (Tambourine): Percussion accompaniment starting on measure 10, marked *mf*.
- Xyloph. Glock. (Xylophone/Glockenspiel): Rests throughout.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph.
Glock.

26 "Anchors Aweigh"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph.
Glock.

ff eroica

ff

This musical score is for a brass and woodwind ensemble, covering measures 30 through 35. The score is written in G major and 2/4 time. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Cym. à 2 (Cymbals)
- Tamb. (Tambourine)
- Xyloph. Glock. (Xylophone/Glockenspiel)

The score features various musical notations such as slurs, accents, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Cym. à 2
Tamb.
Xyloph.
Glock.

36

37

38

39

40

41

Sop. Cor. *eroica*

Solo Cor. *eroica*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *eroica*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *eroica*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *eroica*

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glockenspiel
Glock. *f eroica*

This musical score is for a brass and woodwind ensemble, spanning measures 49 to 55. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Cym. à 2, Tamb., and Xyloph. Glock. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

$\text{♩} = \text{♩}$ "A Life On The Ocean Waves"

56 58 62

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Cym. à 2
Tamb.
Xyloph.
Glock.

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph.
Glock.

marc.

marc.

marc.

This image shows a page of a musical score for a full orchestra and vocal soloist. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Cym. à 2, Tamb., and Xyloph. Glock. The score is written in G major (one sharp) and 4/4 time. It features a large, diagonal watermark that reads "Proof - Exemple - Sample - Probe" in blue. The score is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 81. The page number 78 is visible at the bottom left, and the page number 13 is visible at the bottom right.

SYMPHONY *of the SEAS*

Arranged by Darrol Barry

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Cymbals à 2
1	Tambourine
2	Glockenspiel & Xylophone

Proef - Example - Sample - Probe

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