

Molenaar Edition

Steady Rock

Peter Goossens

A

Fanfare Band/4 Parts Flexible and Percussion
02.2989.05.0
01:30

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.EasyFlex4.com

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Steady Rock

Peter Goosensen

For Band
Fanfare Band

Full Score
02.2989.05

Full Score
02.2989.05

Mini Score

UITGAVE, VERLAG, EDITION
EDITION MUSIC PUBLISHER



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Steady Rock

02.2989.05

Fanfare Band

- | | | | |
|---|----------------------|---|-------------|
| | | 2 | Bas Bb (TC) |
| | | 2 | Bas Bb (BC) |
| | | 2 | Bas Eb (TC) |
| | | 2 | Bas Eb (BC) |
| | | 4 | Tuba C |
| | | 1 | Stringbass |
| | | 2 | Drums |
| | | 1 | Mallets |
| 1 | Full Score | | |
| 2 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 5 | Flugelhorn I | | |
| 5 | Flugelhorn II + III | | |
| 2 | Trumpet I | | |
| 3 | Trumpet II + III | | |
| 3 | Horn I + II Eb | | |
| 3 | Horn I + II F | | |
| 3 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 3 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (TC) | | |
| 2 | Baritone II Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Euphonium 2 C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Euphonium 2 Bb (TC) | | |



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Steady Rock

Peter Goossens



Fast ♩ = 138

The musical score consists of five staves. The first four staves are labeled "Part I", "Part II", "Part III", and "Part IV". They all share a common key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks (+8va, +8va bassa). The fifth staff is labeled "Drums" and features a complex rhythmic pattern with multiple measures, including triplets and sixteenth notes. Above the drum staff, there are labels "Closed H.H.", "T.T.", and "flourish". Below the drum staff, there are labels "B.D.", "flourish", and "flourish".

The image shows a musical score for a 5-part setting of "The Lord's Prayer" in G major, Op. 101, No. 1. The score is for voices I, II, III, IV, and a Drums (Dr.) part. The music is written in G major (one sharp) and 4/4 time. The score is for a 5-part setting, with measures 5 through 8 shown. A large blue "Mini Score" watermark is diagonally across the page.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: I, II, III, IV, and Dr. (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 12. The vocal parts (I, II, III, IV) are written in treble and bass staves. The instrumental parts (Ride Cymbal and Drums) are written in a single staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

I -*sva* (Flute/Trumpet opt. tacet)
15 16
mp

II
mp
+ Xylophone *sva*

III
f (come out!)

IV
mp
R.C.

Dr.
mp
S.D. on rim
+ Beating

Mini Score

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The image shows a musical score for the song "The Rose Tree". It is a five-part setting for voices and piano. The score is written in 3/4 time with a key signature of one flat (B-flat). The parts are labeled I, II, III, IV, and Dr. (Drum). The music is divided into measures 17, 18, 19, and 20. Measures 17 and 18 show the vocal parts (I, II, III, IV) and the drum part. Measures 19 and 20 show the vocal parts and the piano part. The piano part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and bar lines. The vocal parts are written in treble and bass clefs. The piano part is written in bass clef. The drum part is written in a simplified notation. The score is a page from a larger manuscript, as indicated by the page number 17 in the top left corner.

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The musical score for 'The Wind' by John Williams is presented in a five-staff format. The staves are labeled I, II, III, IV, and Dr. (Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 25, 26, 27, and 28. Staves I, II, III, and IV are melodic lines, while the Dr. staff provides a rhythmic accompaniment. The Dr. part features a repeating pattern of eighth and sixteenth notes, with a 'floor tom' label indicating a specific drum sound. The notation includes various musical symbols such as notes, rests, and dynamic markings like '(sec)' and 'f'.

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33 34 35

I

II

III

IV

Dr.

(sec) (sec)

floortom

The image shows a musical score for a 5-piece band. The staves are labeled I, II, III, IV, and Dr. (Drum). The score includes measures 36, 37, and 38. A large, stylized 'Mini Score' watermark is overlaid on the right side of the image.

01/02/04.2989.05