

I CAME TO BE A DREAMER

for Mixed Voices, S.A.B., with Piano

3

Words and Music
CARL J. NYGARD, Jr.

Wistfully ♩ = 96

Keyboard

The musical score is written for mixed voices (Soprano, Alto, Bass) and piano. It begins with a keyboard introduction in G major, marked 'Wistfully' and 'mf' (mezzo-forte), with a tempo of 96 beats per minute. The introduction consists of four measures. The vocal entry begins at measure 4. The Soprano part (S.) has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The Alto part (A.) has a whole rest. The Bass part (B.) has a whole rest. The lyrics 'I could - n't climb an - y moun-tains,' are under the Soprano line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score continues to measure 7, where the Alto part (A.) enters with a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The lyrics 'I did - n't know how to' are under the Alto line. The Soprano and Bass parts continue with their respective parts. The piano accompaniment continues with the same pattern. The score ends at measure 7.

4 S. Sop. only *mf*
A.
B. *mf*
I could - n't climb an - y moun-tains,
I

7 Alto only *mf*
I did - n't know how to
nev - er saw ev - ry star,

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10 unis. I

sail the o - ceans, could - n't fly ver - y far;

13 did - n't see an - y rain - bows; The

Oo. The rain came down too long.

16 Oo.

So I be - came a dream - er And