

# BLUE RIDGE RHAPSODY

by  
John Kinyon

BLUE RIDGE RHAPSODY is A-B-A in form and consists of two major themes, both of which are stated in the 16-measure introductory section. The first, built on the Lydian mode, is expressed in the opening measures by a lyrical baritone horn solo. The second theme is sounded in measures 11 and 12 and is further developed in the section beginning at measure 61. Although the composition is in large part Romantic in style, it offers young performers an opportunity to experience the spritely 6/8 of the *Allegro Moderato* as well as the Romantic legato of the *Andante Cantabile*.

Many acquaintances of the author, band directors with consistently splendid music programs, teach in the area of the spectacular Blue Ridge mountains of the Eastern United States. It is to these friends and, in particular, to Diana Love and her fine young musicians at the Sandusky Middle School in Lynchburg, Virginia that this composition is dedicated. Blue Ridge Rhapsody was first performed in the spring of 1982 in Lynchburg, the composer conducting.

## INSTRUMENTATION

- |                           |                                     |
|---------------------------|-------------------------------------|
| 1 - Conductor Score       | 3 - 1st Bb Cornet                   |
| 6 - 1st Flute (Piccolo)   | 3 - 2nd Bb Cornet                   |
| 2 - Oboe (2nd Flute)      | 3 - 3rd Bb Cornet                   |
| 2 - Bassoon               | 2 - 1st Horn in F                   |
| 4 - 1st Bb Clarinet       | 2 - 2nd Horn in F                   |
| 4 - 2nd Bb Clarinet       | 2 - 1st Trombone                    |
| 4 - 3rd Bb Clarinet       | 2 - 2nd Trombone                    |
| 2 - Eb Alto Clarinet      | 2 - 3rd Trombone                    |
| 2 - Bb Bass Clarinet      | 2 - Baritone T.C.                   |
| 1 - 1st Eb Alto Saxophone | 2 - Baritone B.C.                   |
| 1 - 2nd Eb Alto Saxophone | 4 - Tuba                            |
| 1 - Bb Tenor Saxophone    | 2 - Percussion I (S.D., B.D., Cym.) |
| 1 - Eb Baritone Saxophone | 2 - Percussion II (Timpani, Bells)  |

Commissioned by and dedicated to the Sandusky Middle School Band,  
Lynchburg, Virginia; Diana Love, Director.

# BLUE RIDGE RHAPSODY

John Kinyon

## Full Score

*Lento con espressivo*

Flute (Piccolo)

Oboe (Opt. Fl. 2)

Bassoon

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Lento con espressivo*

1

B♭ Cornets 2

3

F Horns 1

2

Trombones 1

2

3

Baritone Horn

Tuba

Percussion

Bells & Timpani

*Solo*

*F. Hn.*

*p*

*Solo*

*p*

*ten.*

*div.*

*p*

*mf*

*p*

7

Fl. 1

Ob. Fl. 2

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

7 (All)

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar. Hn.

(All)

Tuba

Perc. S.D. B.D. Cym.

Bells & Timp.

*p* *f*

1899

13 17 Allegro moderato

Fl. 1 *p*

Ob. Fl. 2 *p*

Bsn. *p*

1 *p*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

13 17 Allegro moderato

1

Cors. 2

3

1 *p*

Hns. 2 *p*

1

Trbs. 2 *p*

3 *p*

Bar. Hn. *p*

Tuba *p*

Perc. *p*

Bells & Timp. *p*

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25  
+Picc.

Fl. 1

Ob.  
Fl. 2

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns.

1

Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells & Timp.





Fl. 1  
Ob.  
Fl. 2  
Bsn.  
Cls. 1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
A. Saxs. 1  
2  
T. Sax.  
Bar. Sax.  
Cors. 1  
2  
3  
Hns. 1  
2  
Trbs. 2  
3  
Bar. Hn.  
Tuba  
Perc.  
Bells & Timp.

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41

Fl. 1 *p*

Ob. Fl. 2

Bsn. *p*

1 *p*

Clas. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

1

A. Saxs. 2

T. Sax.

Bar. Sax

41

1

Cors. 2 3

1

Hns. 2

1

Trbs. 2 3

Bar. Hn.

Tuba

Perc. *p*

Bells & Timp. *p*

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49

Fl. 1

Ob.  
Fl. 2

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax

49

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells  
&  
Timp.

1899

57 - Picc.

Fl. 1

Ob.  
Fl. 2

Bsn.

1  
Cls. 2  
3

A. Cl.  
B. Cl.

1  
A. Saxes.  
2

T. Sax.

Bar. Sax.

57

1  
Cors. 2  
3

1  
Hns.  
2

1  
Trbs. 2  
3

Bar. Hn.

Tuba

Perc.

Bells & Timp.

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Andante cantabile

Fl. 1  
Ob. Fl. 2  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax  
Cors. 1  
Cors. 2  
Cors. 3  
Hns. 1  
Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Bar. Hn.  
Tuba  
Perc.  
Bells & Timp.

*f* *mp* *ten.* *Solo*

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69

Fl. 1 *poco rit.*

Ob. Fl. 2 *poco rit.*

Bsn. *poco rit.*

1 *poco rit.* *mp*

Cl. 2 *poco rit.* *mp*

3 *poco rit.* *mp*

A. Cl. *poco rit.* *mp*

B. Cl. *poco rit.* *ten.* *mp*

A. Saxs. 1 *poco rit.* *mp*

2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.* *ten.*

1 *poco rit.* *mp*

Cors. 2 *poco rit.*

3 *poco rit.*

Hns. 1 *poco rit.* *mp*

2 *poco rit.*

1 *poco rit.*

Trbs. 2 *poco rit.*

3 *poco rit.*

Bar. Hn. *poco rit.*

Tuba *poco rit.*

Perc.

Bells & Timp.

1899



77

Fl. 1  
Ob. Fl. 2  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Cors. 1  
Cors. 2  
Cors. 3  
Hns. 1  
Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Bar. Hn.  
Tuba  
Perc.  
Bells & Timp.

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Fl. 1

Ob.  
Fl. 2

Bsn.

1  
Cls. 2

3

A. Cl.  
B. Cl.

1  
A. Saxs. mp

2

T. Sax.

Bar. Sax.

1  
Cors. 2

3

1  
Hns. mp

2

1  
Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells  
&  
Timp.

85

85

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Allegro

Fl. 1

Ob.  
Fl. 2

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

Allegro

1

Cors. 2

3

1

Hns. 2

1

Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells & Timp.

96

Fl. 1

Ob.  
Fl. 2

Bsn.

1  
Cls. 2

3

A. Cl.

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

96

1  
Cors. 2

3

1  
Hns. 2

1  
Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells  
&  
Timp.

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104

+Picc.

Fl. 1

Ob.  
Fl. 2

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

104

Cors. 2

3

Hns. 1  
2

Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells  
&  
Timp.

112

Fl. 1

Ob. Fl. 2

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Saxs.

2

T. Sax.

Bar. Sax.

112

1

Cors. 2

3

Hns.

1

2

1

Trbs. 2

3

Bar. Hn.

Tuba

Perc.

Bells & Timp.

Timpani F & C

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Detailed description: This is a page of a musical score for orchestra, rehearsal mark 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Oboe/Flute 2, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, two Horns, three Trumpets, Baritone Horn, and Tuba. The percussion section includes Percussion, Bells, and Timpani (F & C). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

120

Fl. 1

Ob.  
Fl. 2

Bsn.

1  
Cls. 2  
3

A. Cl.  
B. Cl.

1  
A. Saxes. 2

T. Sax.  
Bar. Sax.

120

1  
Cors. 2  
3

1  
Hns. 2

1  
Trbs. 2  
3

Bar. Hn.  
Tuba

Perc.  
Bells &  
Timp.

Fl. 1  
Ob. Fl. 2  
Bsn.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Cors. 1, 2, 3  
Hns. 1, 2  
Trbs. 1, 2, 3  
Bar. Hn.  
Tuba  
Perc.  
Bells & Timp.

*rall.* *ff*

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