

REPEAT THE SOUNDING JOY

(Joy to the World/For Unto Us a Child Is Born/The First Noel)

for S.A.B. voices and keyboard,
with opt. two trumpets and/or timpani*

Arranged by
DOUGLAS E. WAGNER (ASCAP)

Moderately, with conviction (♩ = ca. 72)

⊙ 1/7

B♭ TRUMPET I/II

f

Moderately, with conviction (♩ = ca. 72)

KEYBOARD

f [Play r.h. cue-sized notes in the absence of trumpets.]

TIMPANI (Tune: G, C)

f

5

⊙ 2/8

mf

*Parts for timpani and two trumpets may be found on pages 14 and 15, respectively. Also available for S.A.T.B. voices, No. 24258, and 2-part (treble) voices, No. 24260. A full performance/accompaniment compact disc is available separately, No. 24261.

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JOY TO THE WORLD

Music arranged by Lowell Mason (1848), based on George F. Handel (1742).

Words by Isaac Watts (1719), from *Psalm 98*.

9 S. *f*

A. Joy to the world, the Lord is come! Let

B. *f*

mf

9

mf

13

earth re - ceive her King; _____ Let

mf

13

mf

The musical score is for the hymn 'Joy to the World'. It features a vocal part (Soprano and Alto) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems. The first system shows the vocal entry with lyrics 'Joy to the world, the Lord is come! Let'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system continues the vocal part and piano accompaniment. The third system shows the vocal part with lyrics 'earth receive her King; _____ Let'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 3 is in the top right corner.