

A Kalmus Classic Edition

Mathilde

MARCHESI

VOCAL METHOD

(Complete)

Opus 31

FOR VOICE

K 09173



PREFACE

THE *Theoretical and Practical Vocal Method* that I now publish is an educational work which commences with the vocal alphabet, that is to say, with elementary exercises, and contains also a series of *Elementary and Progressive Vocalises* for the formation of the mechanism of the voice.

I would again set forth the principle that I have already laid down in prefaces to different works that I have published, which is, that in order to obtain a speedy and satisfactory result, pupils should never be burdened with more than one difficulty at a time, and they should be assisted in overcoming obstacles by having them presented in a natural and progressive order. It is with this object in view that I have written special Exercises and Vocalises for each particular difficulty.

It is essential that the mechanism of the voice should be trained to execute all possible rhythmical and musical forms before passing to the æsthetical part of the art of singing.

May this work, which I look upon as my last of the kind, add to the important results that I have obtained from forty-two years' application of my system.

MATHILDE MARCHESI

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