

Valse

“Aux Mémoires du Temps”

Orchestra

Colette Mourey

EMR 14266

- | | |
|--|----------------------------|
| 1 Full Score | 1 1 st Trombone |
| 1 1 st Flute | 1 2 nd Trombone |
| 1 2 nd Flute | 1 Bass Trombone |
| 1 1 st Oboe | 1 Tuba |
| 1 2 nd Oboe | 1 Timpani |
| 1 1 st Clarinet | 1 Cimbalom |
| 1 2 nd Clarinet | 1 Harp |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | |
| 1 1 st Trumpet in B $\flat$ | 10 Violin I |
| 1 2 nd Trumpet in B $\flat$ | 8 Violin II |
| 1 3 rd Trumpet in B $\flat$ | 6 Viola |
| 1 1 st Horn in F | 4 Violoncello |
| 1 2 nd Horn in F | 3 Contrabass |
| 1 3 rd Horn in F | |
| 1 4 th Horn in F | |

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Valse "Aux Mémoires du Temps"

Pour Orchestre Symphonique

Valse Festive du Nouvel-An

Colette Mourey

|
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2

3

4

Andantino Comodo q = 100

The musical score is for a waltz in 3/4 time, marked Andantino Comodo with a quarter note equal to 100 beats. The score is for a full symphonic orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2. The brass section includes B♭ Trumpet 1, 2, and 3; F Horn 1, 2, 3, and 4; Trombone 1 and 2; Bass Trombone; and Tuba. The percussion section includes Timpani and Cymbalom. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and brasses play a melodic line in the first measure, marked mp (mezzo-piano) and col sord. (con sordina). The timpani plays a rhythmic pattern in the first measure, marked mp. The cymbalom plays a rhythmic pattern in the first measure, marked mp. The strings play a rhythmic pattern in the first measure, marked mp. The score is divided into four measures, with the first measure containing the main melodic and rhythmic material.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p doux

p doux

[illegible]

This page contains the musical score for measures 15 through 21. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cim.)
- Harp (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 4/4 time. Measures 15-21 show a complex orchestral texture with various dynamics and articulations. Key features include:

- Measures 15-16:** Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a sustained note. Clarinets 1 and 2 play a melodic line. Bassoons 1 and 2 play a sustained note. Trumpets 1, 2, and 3 play a sustained note. Horns 1, 2, 3, and 4 play a sustained note. Trombones 1 and 2 play a sustained note. Bass Trombone and Tuba play a sustained note. Timpani play a rhythmic pattern. Cymbals play a rhythmic pattern. Harp plays a sustained note. Violins I and II play a melodic line. Viola plays a melodic line. Violoncello and Double Bass play a melodic line.
- Measures 17-18:** Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a sustained note. Clarinets 1 and 2 play a melodic line. Bassoons 1 and 2 play a sustained note. Trumpets 1, 2, and 3 play a sustained note. Horns 1, 2, 3, and 4 play a sustained note. Trombones 1 and 2 play a sustained note. Bass Trombone and Tuba play a sustained note. Timpani play a rhythmic pattern. Cymbals play a rhythmic pattern. Harp plays a sustained note. Violins I and II play a melodic line. Viola plays a melodic line. Violoncello and Double Bass play a melodic line.
- Measures 19-20:** Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a sustained note. Clarinets 1 and 2 play a melodic line. Bassoons 1 and 2 play a sustained note. Trumpets 1, 2, and 3 play a sustained note. Horns 1, 2, 3, and 4 play a sustained note. Trombones 1 and 2 play a sustained note. Bass Trombone and Tuba play a sustained note. Timpani play a rhythmic pattern. Cymbals play a rhythmic pattern. Harp plays a sustained note. Violins I and II play a melodic line. Viola plays a melodic line. Violoncello and Double Bass play a melodic line.
- Measure 21:** Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a sustained note. Clarinets 1 and 2 play a melodic line. Bassoons 1 and 2 play a sustained note. Trumpets 1, 2, and 3 play a sustained note. Horns 1, 2, 3, and 4 play a sustained note. Trombones 1 and 2 play a sustained note. Bass Trombone and Tuba play a sustained note. Timpani play a rhythmic pattern. Cymbals play a rhythmic pattern. Harp plays a sustained note. Violins I and II play a melodic line. Viola plays a melodic line. Violoncello and Double Bass play a melodic line.

Dynamics and articulations are indicated throughout the score, including *mf*, *f*, *ff*, *mp*, *fp*, and *mf*.

22

23

24

25

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

fp

mf

f

col sord.

f en dehors

pizz.

ff

mf

mp

3

5

Fl. 1: *fp*, *p doux*

Fl. 2: *fp*, *p doux*

Ob. 1: *p doux*

Ob. 2: *p doux*

Cl. 1: *p doux*

Cl. 2: *p doux*

Bsn. 1: *mf*, *p doux*

Bsn. 2: *mf*, *p doux*

Tpt. 1: *ppp*, *p leggero*

Tpt. 2: *ppp*, *p leggero*

Tpt. 3: *ppp*, *p leggero*

Hn. 1: *ppp*, *p leggero*

Hn. 2: *ppp*

Hn. 3: *ppp*, *p leggero*

Hn. 4: *ppp*

Tbn. 1: *ppp*, *p leggero*, *mp doux*

Tbn. 2: *ppp*, *p leggero*, *mp doux*

B. Tbn.: *ppp*, *p leggero*

Tba.: *ppp*, *p leggero*

Timp.: *f*, *mf*, *f*, *f*

Cim.: *fff*, *mf doux*

Hp.: *mf*

Vln. I: *arco*, *ff*, *mp*, *pizz.*

Vln. II: *arco*, *ff*, *mp*, *pizz.*

Vla.: *arco*, *ff*, *mp*, *pizz.*

Vc.: *arco*, *ff*, *mp*, *pizz.*

Cb.: *arco*, *ff*, *mp*, *pizz.*

[illegible]

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48 49 50 51 52 53 54 55 56

Fl. 1 *mf* *mf* *f* *mf* *p* *mp*

Fl. 2 *mf* *mp* *p* *Thema en dehors* *mp*

Ob. 1 *mf* *mp* *f cantabile* *mp*

Ob. 2 *mf* *mp* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *f* *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f cantabile*

Timp.

Cim.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *ff*

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Tuba:** Tba.
- Timpani:** Timp.
- Cymbals:** Cim.
- Harp:** Hp.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f cantabile*, *mp doux*, *mf*, *f*). Performance instructions like "col sord." (con sordina) are also present for the trumpets.

Thema en dehors

Fl. 1 *f cantabile*

Fl. 2

Ob. 1 *ff* *f* *ff* *f* *mf* *f*

Ob. 2 *f cantabile* *mf* *f*

Cl. 1 *f cantabile* *mf*

Cl. 2 *f cantabile* *mf*

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cim.

Hp.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *f* *mf*

84 85 86 87 88 89 90 91 92 93 94 95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cim.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 84 through 95. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is highly active, featuring complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *f*, *mf*, and *p*. The brass section (Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone, and Tuba) is mostly silent, with only the Clarinet 1 and Clarinet 2 parts showing some activity in measures 90-95. The percussion section includes Timpani (Timp.) with a steady rhythmic pattern, Cymbals (Cim.), and Harp (Hp.), all of which are silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement, particularly in the Violoncello and Contrabass parts.

Thema en dehors

Fl. 1 *mf* *f cantabile*

Fl. 2 *mf* *f cantabile*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *Thema en dehors* *mf doux* *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Tpt. 1 *senza sord.* *f cantabile* *senza sord.* *f cantabile*

Tpt. 2 *f cantabile* *f*

Tpt. 3

Hn. 1 *mf* *f cantabile*

Hn. 2 *mp* *mf*

Hn. 3

Hn. 4

Tbn. 1 *mf* *f cantabile*

Tbn. 2 *mf* *f cantabile*

B. Tbn.

Tba.

Timp. *mf*

Cim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

118 119 120 121 122 123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f cantabile

f cantabile

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