

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

Oboe & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73466

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OBOE

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Moderato

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8 **A** *dim.* *pp* *pp* *cresc.*

15 **B** *mf* *dim.* *p* *pp* *cresc.*

22 **C** *con affetto* *cresc.* *f*

28 **D** *dim.* *mf*

34 *rit.* *a tempo*

39 **E** *Più vivo* *6* *p* *p*

52 **F** *mf* *p-*

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Op. 3, No. 1

Sergei Rachmaninov
Arr.: Michal Worek

Moderato

Oboe

Piano

pp

sim.

5

cresc.

dim.

pp

10

A

pp

5

cresc.

sim.

cresc.

15

B

mf

dim.

p

pp

mf

dim.

p

pp

20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 20, followed by a half note, a quarter note, and a half note in measure 21. Measures 22-24 continue with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto* and *cresc.* (crescendo).

25

Measures 25-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes. A box labeled 'C' is placed above the vocal line in measure 26. The piano accompaniment continues with its eighth-note pattern. Performance markings include *f* (forte) and *cresc.* (crescendo).

29

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 29, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with its eighth-note pattern. Performance markings include *dim.* (diminuendo).

33

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes. A box labeled 'D' is placed above the vocal line in measure 33. The piano accompaniment continues with its eighth-note pattern. Performance markings include *mf* (mezzo-forte).

37

Measures 37-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 37, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with its eighth-note pattern. Performance markings include *rit.* (ritardando) and *dim.* (diminuendo).

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