

Vaya Chicos

1 or 2 Alto Recorders & Piano

Jérôme Naulais

EMR 71091

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1st ALTO
RECORDER

Vaya Chicos

Jérôme Naulais

Paso doble ♩ = 116

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1

f

8

f

18

mf

A

2

27

35

f

42

B

3

mf

52

p *cresc.* *f*

61

C

1 2 2

mf *f* *p* *mf*

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70

78

85

93

101

109

119

127

135

f

f

f

f

f

mf

f

D 1x tacet

E

F

1. 1 2.

2nd ALTO
RECORDER
(optional)

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8

17

26 **A**

35 **B**

43

52

61 **C**

f

mf

mf

f

p cresc. *f*

mf *f* *p*

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69

mf

77

The musical score for measures 77-80 is written in treble clef with a 3/4 time signature. Measure 77 begins with a quarter rest, followed by an eighth rest, then a quarter note G4, and a half note A4. Measure 78 starts with a quarter note B4, followed by eighth notes C5, D5, E5, and F5, then a quarter note G5. Measure 79 features a half note G5, a quarter note A5, and a half note B5, with a forte (f) dynamic marking. Measure 80 consists of a half note C6 and a quarter note B5. The score includes various musical ornaments such as slurs, ties, and grace notes.

85

Musical notation for measures 85 and 86. Measure 85 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 86 is a whole rest, with a '1' above it. A double bar line follows, with a '2' above it, indicating a second ending.

94 *1x tacet*

f

102 **E**

The musical notation for Example 102 is written on a single staff in treble clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings (accents). There are also slurs and a fermata over a half note. The piece ends with a double bar line.

111



128

128

129

130

131

135

Musical notation for measures 135-140. The melody continues on a single treble clef staff. Measure 135: quarter notes G4, A4, B4, A4. Measure 136: quarter note G4 with an accent (>), quarter note A4, eighth note B4, eighth rest. Measure 137: quarter note C#5, eighth notes G4, A4, B4, eighth rest. Measure 138: quarter note A4, eighth notes G4, F#4, eighth rest. Measure 139: quarter rest, eighth notes G4, A4, B4, eighth rest. Measure 140: quarter note A4 with an accent (>), quarter rest, eighth notes G4, F#4, eighth rest, quarter rest. The piece ends with a double bar line.

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Paso doble ♩ = 116

1st Alto Recorder

2nd Alto Recorder
(optional)

Piano

7

14

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21

A

mf

28

35

f

42 **B**

mf

78

f

86

D 1x tacet

f

94

1. 2.

1x tacet

f

102 **E**

f

110

110

f

118

118

mf

F

126

126

f

134

134

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