

# Danube Romance

Bass Trombone & Piano

Arr.: Michal Worek

**Günter Noris**

EMR 73091

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# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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**BASS  
TROMBONE**

# Danube Romance

**Günter Noris**  
Arr.: Michal Worek

## Viennese Waltz

$\text{♩} = 66$

  
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# Danube Romance

Günter Noris  
Arr.: Michal Worek

Viennese Waltz  $\text{♩} = 66$

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as Viennese Waltz with a quarter note equal to 66 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) and a section marker (A, B). The Piano part features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Bass Trombone part includes rests and melodic lines. The score is arranged by Michal Worek.

Measures 28-34. Bass clef staff: Measure 28 has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 29 has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 30 has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 31 has a half note E4, quarter note F4, quarter note G4, and a half note A4. Measure 32 has a half note B4, quarter note C5, quarter note D5, and a half note E5. Measure 33 has a half note F5, quarter note G5, quarter note A5, and a half note B5. Measure 34 has a half note C6, quarter note B5, quarter note A5, and a half note G5. Treble clef staff: Measures 28-34 contain chords. Measure 28: G2, B2, D3. Measure 29: A2, C3, E3. Measure 30: B2, D3, F3. Measure 31: C3, E3, G3. Measure 32: D3, F3, A3. Measure 33: E3, G3, B3. Measure 34: F3, A3, C4. Dynamics: *f* (forte) is marked in measures 31 and 32.

Measures 35-40. Bass clef staff: Measure 35 has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 36 has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 37 has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 38 has a half note E4, quarter note F4, quarter note G4, and a half note A4. Measure 39 has a half note B4, quarter note C5, quarter note D5, and a half note E5. Measure 40 has a half note F5, quarter note G5, quarter note A5, and a half note B5. Treble clef staff: Measures 35-40 contain chords. Measure 35: G2, B2, D3. Measure 36: A2, C3, E3. Measure 37: B2, D3, F3. Measure 38: C3, E3, G3. Measure 39: D3, F3, A3. Measure 40: E3, G3, B3. Dynamics: *p* (piano) is marked in measure 40.

Measures 41-48. Bass clef staff: Measure 41 has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 42 has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 43 has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 44 has a half note E4, quarter note F4, quarter note G4, and a half note A4. Measure 45 has a half note B4, quarter note C5, quarter note D5, and a half note E5. Measure 46 has a half note F5, quarter note G5, quarter note A5, and a half note B5. Measure 47 has a half note C6, quarter note B5, quarter note A5, and a half note G5. Measure 48 has a half note F5, quarter note E5, quarter note D5, and a half note C5. Treble clef staff: Measures 41-48 contain chords. Measure 41: G2, B2, D3. Measure 42: A2, C3, E3. Measure 43: B2, D3, F3. Measure 44: C3, E3, G3. Measure 45: D3, F3, A3. Measure 46: E3, G3, B3. Measure 47: F3, A3, C4. Measure 48: G3, B3, D4. Dynamics: *p* (piano) is marked in measure 41. A section marker **C** is present at the beginning of measure 41.

Measures 49-56. Bass clef staff: Measure 49 has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 50 has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 51 has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 52 has a half note E4, quarter note F4, quarter note G4, and a half note A4. Measure 53 has a half note B4, quarter note C5, quarter note D5, and a half note E5. Measure 54 has a half note F5, quarter note G5, quarter note A5, and a half note B5. Measure 55 has a half note C6, quarter note B5, quarter note A5, and a half note G5. Measure 56 has a half note F5, quarter note E5, quarter note D5, and a half note C5. Treble clef staff: Measures 49-56 contain chords. Measure 49: G2, B2, D3. Measure 50: A2, C3, E3. Measure 51: B2, D3, F3. Measure 52: C3, E3, G3. Measure 53: D3, F3, A3. Measure 54: E3, G3, B3. Measure 55: F3, A3, C4. Measure 56: G3, B3, D4. Dynamics: *mf* (mezzo-forte) is marked in measures 49 and 50. *f* (forte) is marked in measure 56.

Measures 57-64. Bass clef staff: Measure 57 has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 58 has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 59 has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 60 has a half note E4, quarter note F4, quarter note G4, and a half note A4. Measure 61 has a half note B4, quarter note C5, quarter note D5, and a half note E5. Measure 62 has a half note F5, quarter note G5, quarter note A5, and a half note B5. Measure 63 has a half note C6, quarter note B5, quarter note A5, and a half note G5. Measure 64 has a half note F5, quarter note E5, quarter note D5, and a half note C5. Treble clef staff: Measures 57-64 contain chords. Measure 57: G2, B2, D3. Measure 58: A2, C3, E3. Measure 59: B2, D3, F3. Measure 60: C3, E3, G3. Measure 61: D3, F3, A3. Measure 62: E3, G3, B3. Measure 63: F3, A3, C4. Measure 64: G3, B3, D4. Dynamics: *mf* (mezzo-forte) is marked in measures 57 and 58. A section marker **D** is present at the beginning of measure 57.

64

64

*f*

*f*

71

71

**E**

*mf subito*

79

79

*mf*

88

88

*mf*

97

97

# BASS TROMBONE

## BASS TROMBONE TUTORS

|         |                   |                                         |
|---------|-------------------|-----------------------------------------|
| EMR 115 | BACHMANN / SLOKAR | Schule für Bassposaune                  |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm      |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil (BC) |

## BASS TROMBONE STUDIES

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 21417 | BLAZHEVITCH, V. | 7 Russian Etudes           |
| EMR 167   | BLAZHEVITCH, V. | 70 Studies                 |
| EMR 21552 | MÜLLER, Robert  | Technische Studien Vol.1   |
| EMR 21553 | MÜLLER, Robert  | Technische Studien Vol.2   |
| EMR 21554 | MÜLLER, Robert  | Technische Studien Vol.3   |
| EMR 21555 | MÜLLER, Robert  | Technische Studien Vol.1-3 |
| EMR 114   | VOBARON / RYSER | Etüden für Bassposaune     |

## BASS TROMBONE & PIANO

|            |                     |                                  |
|------------|---------------------|----------------------------------|
| EMR 4369   | ABREU, Zequinha     | Tico-Tico                        |
| EMR 28713  | ALBINONI, Tomaso    | Concerto in D Minor              |
| EMR 28686  | ALBINONI, Tomaso    | Concerto in Eb Major             |
| EMR 28659  | ALBINONI, Tomaso    | Concerto in G Major              |
| EMR 317N   | ALBINONI, Tomaso    | Konzert B-Dur                    |
| EMR 8564   | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8545   | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8655   | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 8522   | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19955  | ARMITAGE, Dennis    | Holiday Swing                    |
| EMR 21513  | ARMITAGE, Dennis    | Mellow Melody                    |
| EMR 20762  | ARMITAGE, Dennis    | Romantic Blue                    |
| EMR 23478  | ARMITAGE, Dennis    | Take-Off                         |
| EMR 2024   | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 20955  | ARMITAGE, Dennis    | Wild And Blue                    |
| EMR 19270  | BACH, Johann S.     | Aria                             |
| EMR 510N   | BACH, Johann S.     | Badinerie                        |
| EMR 2104N  | BACH, Johann S.     | Chorale Prelude                  |
| EMR 2107N  | BACH, Johann S.     | Prelude D Minor                  |
| EMR 2105N  | BACH, Johann S.     | Prelude XVII                     |
| EMR 2103N  | BACH, Johann S.     | Prelude XX                       |
| EMR 2106N  | BACH, Johann S.     | Prelude XXII                     |
| EMR 23326  | BACH, Johann S.     | Siciliano                        |
| EMR 21201  | BALAY, Guillaume    | Andante et Allegretto            |
| EMR 21708  | BALAY, Guillaume    | Prélude et Ballade               |
| EMR 2282N  | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286N  | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286N  | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286N  | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180N  | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 20483  | BARCLAY, Ted        | Peace And Love                   |
| EMR 25387A | BEATLES, The        | 8 Greatest Hits                  |
| EMR 923N   | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923N   | BEATLES, The        | Hey Jude (8)                     |
| EMR 923N   | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923N   | BEATLES, The        | Michelle (8)                     |
| EMR 923N   | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923N   | BEATLES, The        | Penny Lane (8)                   |
| EMR 923N   | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923N   | BEATLES, The        | Yesterday (8)                    |
| EMR 28790  | BEETHOVEN, L.v.     | Romance                          |
| EMR 30569  | BEETHOVEN, L.v.     | Schottisches Lied                |
| EMR 28840  | BEETHOVEN, L.v.     | Sonatine                         |
| EMR 8545   | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8564   | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8522   | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677   | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8522   | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 23365  | BIZET, Georges      | Entr'acte                        |
| EMR 292    | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 21141  | BLAZHEVICH, V.      | Concerto N°1                     |
| EMR 21158  | BLAZHEVICH, V.      | Concerto N°2                     |
| EMR 21178  | BLAZHEVICH, V.      | Concerto N°3                     |
| EMR 21364  | BLAZHEVICH, V.      | Concerto N°4                     |
| EMR 21385  | BLAZHEVICH, V.      | Concerto N°5                     |
| EMR 21439  | BLAZHEVICH, V.      | Concerto N°7                     |
| EMR 21459  | BLAZHEVICH, V.      | Concerto N°8                     |
| EMR 21479  | BLAZHEVICH, V.      | Concerto N°9                     |
| EMR 21530  | BLAZHEVICH, V.      | Concerto N°10                    |
| EMR 24157  | BOCCHERINI, Luigi   | Minuetto                         |
| EMR 2217   | BOEHME, Oskar       | Danse russe                      |
| EMR 2217   | BOEHME, Oskar       | Russian Dance                    |
| EMR 2217   | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 289A   | BOND, Capel         | Concerto N°6 in Bb               |
| EMR 25658  | BRAHMS, Johannes    | Albumblatt                       |
| EMR 21781  | BUTTALL, Philip     | Tutti Frutti                     |

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

|            |                     |                                    |
|------------|---------------------|------------------------------------|
| EMR 25471A | CAPLET, André       | Adagio                             |
| EMR 25770  | CARULLI, Ferdinando | Andante Affettuoso                 |
| EMR 25303A | CHOPIN, Frédéric    | 2 Préludes                         |
| EMR 291A   | CORRETTE, Michel    | Sonata in D Minor                  |
| EMR 8500   | CRÜGER, Johann      | Sacred Music Volume 4              |
| EMR 25239A | CZERNY, Carl        | 2 Marches                          |
| EMR 21973  | CZERNY, Carl        | Grande Marche                      |
| EMR 2168N  | DANE, Mary          | Las Cañadas                        |
| EMR 21266  | DANKS, H.P.         | Silberfäden                        |
| EMR 2039F  | DELLA BELLA, D.     | Sonata in C Major                  |
| EMR 30712  | DONIZETTI, Gaetano  | Una furtiva lagrima                |
| EMR 21636  | DUBOIS, Théodore    | Première Suite                     |
| EMR 209    | DVARIONAS, B.       | Thema & Variationen                |
| EMR 21620  | ELGAR, Edward       | Nimrod                             |
| EMR 22355  | FAURE, Gabriel      | Après un Rêve                      |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses                    |
| EMR 2310   | FILLMORE, Henry     | 15 Rags                            |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 25602  | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 2145N  | GALLIARD, Johann E. | 6 Sonatas                          |
| EMR 2139N  | GALLIARD, Johann E. | Sonata N°1 in A minor              |
| EMR 2140N  | GALLIARD, Johann E. | Sonata N°2 in G major              |
| EMR 2141N  | GALLIARD, Johann E. | Sonata N°3 in F major              |
| EMR 2142N  | GALLIARD, Johann E. | Sonata N°4 in E minor              |
| EMR 2143N  | GALLIARD, Johann E. | Sonata N°5 in D minor              |
| EMR 2144N  | GALLIARD, Johann E. | Sonata N°6 in C major              |
| EMR 28937  | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 4355   | GAY, Bertrand       | 5 Liebeslieder                     |
| EMR 4355   | GAY, Bertrand       | 5 Love-Songs                       |
| EMR 4355   | GAY, Bertrand       | 5 Mélodies d'Amour                 |
| EMR 4308   | GAY, Bertrand       | 5 Minouteries                      |
| EMR 28864  | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28889  | GAY, Bertrand       | Dolly                              |
| EMR 28913  | GAY, Bertrand       | M'Elodie                           |
| EMR 30736  | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 8611   | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 22374  | GERSHWIN, George    | Gershwin 20 Greatest Hits          |
| EMR 8589   | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 20033  | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 8677   | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8633   | GERSHWIN, George    | Swanee (5)                         |
| EMR 28817  | GLINKA, Mikhail     | Reiselied                          |
| EMR 25546  | GOUNOD, Charles     | Air des Bijoux / Chœur des Soldats |
| EMR 2007   | GUILMANT, A.        | Morceau Symphonique                |
| EMR 30592  | HAENDEL, Georg F.   | Arie                               |
| EMR 30515  | HAENDEL, Georg F.   | Concerto in G Minor                |
| EMR 30542  | HAENDEL, Georg F.   | Larghetto                          |
| EMR 30684  | HAENDEL, Georg F.   | Sonate N°VI                        |
| EMR 302N   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8633   | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8589   | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8677   | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8564   | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8611   | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 30243  | JOPLIN, Scott       | The Sycamore                       |
| EMR 216    | KOETSIER, Jan       | Allegro Maestoso                   |
| EMR 273    | KOETSIER, Jan       | Falstaffade                        |
| EMR 2189   | KRIVOKAPIC, Igor    | Rhapsody                           |
| EMR 25714  | LALO, Edouard       | Andante                            |
| EMR 307N   | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465   | LOEILLET, J.B.      | Sonata                             |
| EMR 26195N | LOVLAND, Rolf       | You Raise Me Up                    |
| EMR 8545   | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8611   | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8655   | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8677   | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |
| EMR 8564   | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
| EMR 23639  | MACMURROUGH, D.     | Macushla                           |
| EMR 927N   | MANCINI, Henry      | The Pink Panther                   |
| EMR 2048N  | MARCELLO, B.        | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.        | Sonata N°1 in F major              |
| EMR 2044N  | MARCELLO, B.        | Sonata N°2 in E minor              |
| EMR 2032N  | MARCELLO, B.        | Sonata N°3 in A minor              |
| EMR 2045N  | MARCELLO, B.        | Sonata N°4 in G minor              |
| EMR 2046N  | MARCELLO, B.        | Sonata N°5 in Bb major             |
| EMR 2047N  | MARCELLO, B.        | Sonata N°6 in G major              |
| EMR 2065N  | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 25499A | MERTZ, Johann K.    | Adagio                             |
| EMR 202N   | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N  | MONTI, Vittorio     | Csardas (version in D minor)       |
| EMR 21592  | MOREN, Bertrand     | Psychodelia                        |
| EMR 31134  | MOREN, Bertrand     | The Big Apple                      |
| EMR 2151N  | MORTIMER, John G.   | Happy Birthday                     |