

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

E^b Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56044

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E $\flat$ HORN

My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer

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Musical score for Piano (Pno.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/4. The score consists of five measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4, C5) followed by a quarter note (F#4). The third measure is a half note chord (F#4, A4, C5) followed by a quarter note (F#4). The fourth measure is a half note chord (F#4, A4, C5) followed by a quarter note (F#4). The fifth measure is a half note chord (F#4, A4, C5) followed by a quarter note (F#4).

5 *play*

f

10



mf

15

f

21 Pno.

A musical score for Piano (Pno.) on a single staff. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are some red markings under the first few notes. The staff ends with a double bar line.

27 $\text{♪} = \text{♪}$
play

mf

This block shows measures 27 through 30 of the piece. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 28 contains a whole rest followed by a quarter note. Measure 29 features a 6/8 time signature change and a melodic line with eighth notes, some beamed together. Measure 30 continues the melody with eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

31

Measure 31: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

35

Pno.

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Score for Eb Horn and Piano.

Measures 1-6: Eb Horn (Pno. f, play) and Piano (f).

Measures 7-13: Eb Horn and Piano (mf).

Measures 14-21: Eb Horn (Pno. f) and Piano (f).

Measures 22-28: Eb Horn (play) and Piano (mf).

Key signature: one sharp (F#). Time signature: 3/4.

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *mf* is present in the piano part.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 3/4. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part, and "play" is written above the vocal part.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 3/4. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *mf* is present in the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 3/4. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *f* is present in the piano part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44 rit.

51 play

60

69 play

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano and solo. It begins with a tempo marking of "Slow ♩ = 72". The key signature has two flats (B-flat major). The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the start of the first staff.

- System 1 (Measures 1-5):** The solo line starts with a "play" instruction. The piano accompaniment begins with a forte (*ff*) dynamic. A "Pno. 8ba" instruction is present above the first measure of the piano part.
- System 2 (Measures 6-11):** The solo line continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.
- System 3 (Measures 12-17):** The solo line includes a "(loco)" instruction. The piano accompaniment has a forte (*ff*) dynamic in measures 12-14 and a mezzo-forte (*mf*) dynamic in measures 15-17.
- System 4 (Measures 18-24):** The solo line continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 ♩ = 84

John Glenesk Mortimer

musical score for Gavotte, Steady in 2, 84 bpm, by John Glenesk Mortimer. The score is written for Piano (Pno.) and includes dynamic markings (mf, f, mp) and performance instructions (play).

The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of their respective systems.

Measure numbers: 6, 13, 19, 25.

Dynamic markings: *mf*, *f*, *mp*.

Performance instructions: *play*.

Instrumentation: Pno.

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

HORN E^b - MI Bémol

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