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# SYMPHONY *of the* SEAS

*Including the Sea Songs: Portsmouth, Anchors Aweigh,  
A Life On The Ocean Waves, What Shall We Do With The Drunken Sailor,  
Blow The Man Down, Rule Britannia & The Sailors Hornpipe*

**Arranged by Darrol Barry**

Fanfare

*Mini Medley Series*



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Proef - Exemple - Sample - Probe



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# SYMPHONY OF THE SEAS

Including the sea songs: Portsmouth, Anchors Aweigh, A Life On The Ocean Waves,  
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Fanfare

Arranged by Darrol Barry

Lively  $\text{♩} = 126$  "Introduction"

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, and Baritone.
- Flugelhorns: 1, 2, and 3.
- Horns: F Horn 1, 2, and 3.
- Trumpets/Cornets: 1, 2, and 3.
- Trombones: C Trombone 1, 2, and 3.
- Baritone/Euphonium: Baritone 1, Baritone 2, and Euphonium/Baritone.
- Basses: E♭ Bass and B♭ Bass.
- Timpani.
- Drums.
- Cymbals à 2.
- Tambourine.
- Xylophone/Glockenspiel.

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock.  
Xyloph.

6 7 8 9

10 **Alla Marcia**  $\text{♩} = 126$  "Portsmouth"

B♭ Sopr. Sax.

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug.

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar.

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Cym. à 2 *mf*

Tamb. *mf*

Glock. Xyloph.

10

11

12

13

14

15



26 "Anchors Aweigh"

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock.  
Xyloph.

*ff eroica*

*ff eroica*

*ff eroica*

*ff eroica*

*f*

23

24

25

26

27

28

29

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Cym. à 2  
Tamb.  
Glock.  
Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock.  
Xyloph.

36 37 38 39 40 41

*eroica*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock. Xyloph.

Glockenspiel

*f eroica*

42 43 44 45 46 47 48

Proef-Exemple-Sample-Probe

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Coronet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Cymbals (2), and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 49 through 55 shown. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

$\text{♩} = \text{♩}$  "A Life On The Ocean Waves"

56 58 62

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Cym. à 2  
Tamb.  
Glock.  
Xyloph.

56 57 58 59 60 61 62 63

This musical score is for a symphony orchestra, spanning measures 64 to 70. The instrumentation includes:

- Woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, and B♭ Bass.
- Percussion: Timpani, Drums, Cymbals (à 2), and Tambourine.
- Other: Glockenspiel and Xylophone.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of woodwinds and brass, with a prominent woodwind section in the upper staves and a full brass section below. The percussion section provides a rhythmic foundation. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock.  
Xyloph.

# SYMPHONY of the SEAS

Arranged by Darrol Barry

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Soprano Cornet	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Cymbals à 2
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	2	Glockenspiel & Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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