

In memory of my grandmother Marguerite Ulrich, 1903-1998

I Want To Be Ready

For Mixed Voices, S.A.T.B., with Keyboard

Traditional American

Arranged by
RYAN D. NEAVEILL

Keyboard

$\text{♩} = 130$

mp *f* *mp*

4

f *mp* *f* *mp* *f*

9 Bass *mp* *cresc.*

I want— to be rea - dy — I want— to be rea - dy — I want— to be

mp *cresc.*

14 *f* *mp*

rea - dy! To— walk in— Je - ru - sa - lem just like— John!—

f *mp*

17 S. *mf* *cresc.*
 I want to be rea - dy I want to be rea - dy I want to be
 A. *mf* *cresc.*
 I want to be rea - dy I want to be rea - dy I want to be
 T. *mf* *cresc.*
 I want to be rea - dy I want to be rea - dy I want to be
 B. *mf* *cresc.*
 I want to be rea - dy I want to be rea - dy I want to be
 CLAP: *mf* *cresc.*

22 *f* *mf*
 rea-dy! To walk in Je-ru-sa-lem just like John!
 rea-dy! To walk in Je-ru-sa-lem just like John! O John! O John! What
 rea-dy! To walk in Je-ru-sa-lem just like John!
 rea-dy! To walk in Je-ru-sa-lem just like John!
 rea-dy! To walk in Je-ru-sa-lem just like John!