

1645 Coranto

The famous Scottish pirate, Captain William Kidd, was born. Legend says he buried a vast treasure and that people have been searching for it ever since. In the same century King Charles I was executed and Oliver Cromwell established as Lord Protector of England.

Bulstrode Whitelocke

(1605–1675)

Bulstrode Whitelocke, an MP during the time of Oliver Cromwell, is thought to have written this short piece as proof that he understood the art of making music. The coranto is a typical dance of the period, performed with fast running and jumping steps broken up by hops between the steps.

Allegro moderato

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 40 measures across eight staves. The tempo is marked 'Allegro moderato'. Dynamics include *mf*, *mp*, *cresc.*, *f*, *p*, *f*, *mf*, *mp*, and *f*. Articulation includes slurs, accents, and trills. Fingerings are indicated by numbers 1-3. A trill key is shown above a note in measure 36. A double bar line appears at the end of measure 40.

* Try adding the second trill key to the C fingering for the Ds in this bar.

1985 Pie Jesu

John Rutter

(b. 1945)

The first British mobile phone call was made. Mikhail Gorbachev became leader of the Soviet Union. The Russian-born painter Marc Chagall and the famous actor and film director Orson Welles died.

John Rutter is one of Britain's most popular composers. His style is highly melodic and approachable. He has written countless carols and other choral works, as well as music for television. The serene and haunting *Pie Jesu* is the third movement of his *Requiem*.

Andante e dolce ♩ = 66

2

p dolce e semplice

6

p

11

16

pp

21

mp *mf*

26

mp *p molto dolce* *poco rit.*

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2006

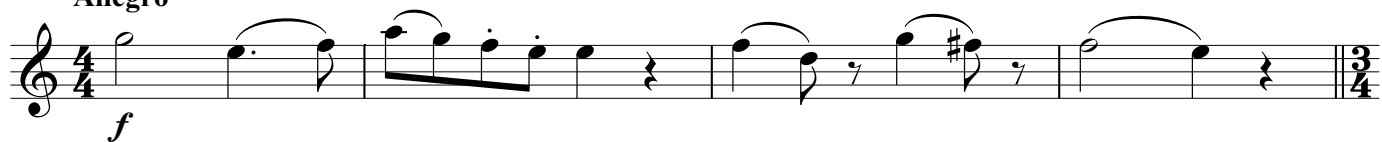
Fantastical Micro-variations on a theme by Mozart

Paul Harris

(b. 1957)

2006 celebrates the 250th birthday of Wolfgang Amadeus Mozart, arguably the greatest composer that has ever lived. In 1791, the year of his death, he wrote a clarinet concerto for his friend Anton Stadler. It remains the finest concerto ever written for the instrument. Here are some tiny variations based on the main theme from the first movement. Mozart was a great practical joker, so he would probably have loved the jokes contained within.

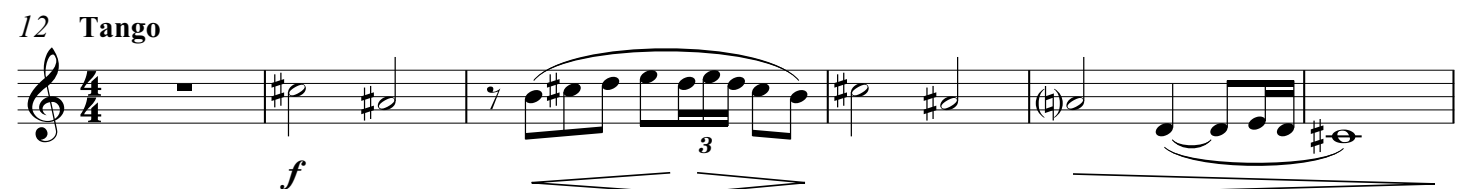
Allegro



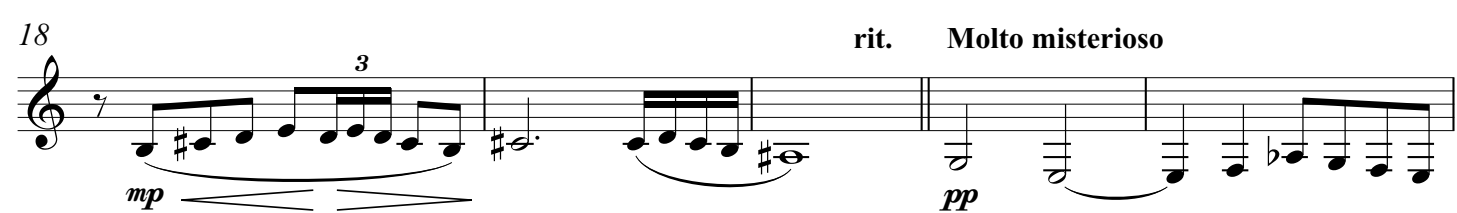
5 Valse



12 Tango

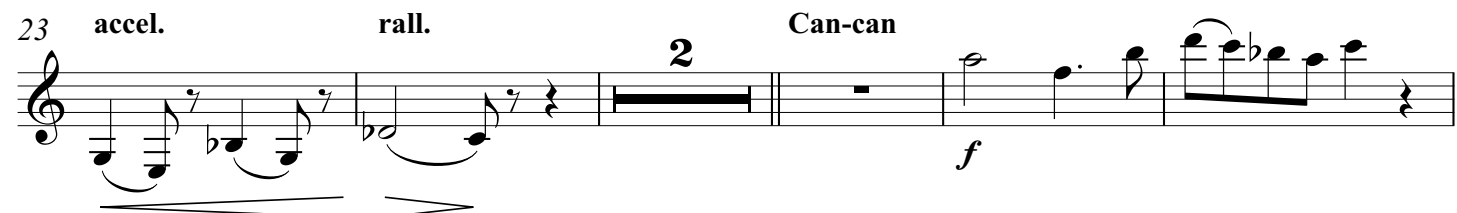


18



rit. Molto misterioso

23 accel. rall. Can-can



30

