

# Fanfare for the Gr814

William Stowman

*written for*

*Dr. Benjamin Blasko  
and the  
The Green Hills Wind Ensemble  
Nashville, Tennessee*

## **William Stowman**

Dr. William Stowman is Distinguished Professor of Music at Messiah University, where he is in his 30th year of teaching. He is Professor of Trumpet, Chair of the Department of Music, directs the Trumpet Ensemble, and directs the top Jazz Ensemble. He is the recipient of the Robert and Marilyn Smith Award for Excellence in Teaching at Messiah College, has also earned the Pennsylvania Music Educators Association Citation of Excellence for teaching at the collegiate level, and in 2024 was awarded a Scholarship Chair for his work as a composer.

As a trumpeter, Bill has three solo CD's to his credit. *A Matter of Seconds*, *A Timeless Place*, and *Parable* have all met with positive critical acclaim. *Fanfare Magazine* wrote ". . .crystalline clarity of tone, and impeccable legato" to describe his playing. Bill earned the DMA from the University of North Texas where he recorded with the North Texas Wind Symphony and Eugene Migliaro Corporon. His master's degrees are from Eastern Kentucky University. His undergraduate degree is from Indiana University of Pennsylvania and he has recorded many albums with The Keystone Wind Ensemble and Jack Stamp. Bill regularly performs with Tromba Mundi Trumpet Ensemble, the Messiah University Faculty Brass and BrassCross, and the Asheville, NC Symphony Orchestra.

His has written for trumpet and piano, trumpet ensemble, wind ensemble, brass band, choir, and symphony orchestra. He is active as a guest conductor, clinician and soloist, and composer

**Fanfare for the Gr814** was written as a gift for my former student Dr. Benjamin Blasko, and a fine group of musicians called the Green Hills Wind Ensemble from Nashville, Tennessee. Ben and I proudly hail from the hills of western Pennsylvania. The motive for the work is based on the area code 814 that designates our beautiful region of the country. When talking about being back home, we affectionally refer to this area as "The Gr814."

## **Instrumentation**

Piccolo  
Flute  
Oboe  
Bassoon 1  
Bassoon 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Ride Cymbal  
Percussion (Snare Drum  
Bass Drum  
Chimes  
Crash Cymbal  
Timpani

# Fanfare for The Gr814

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As if you are happy to be here ♩ = 152

The score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Horn 1, Horn 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Kick Cymbal, Percussion, Bass Drum, Chimes, Crash Cymbal, and Timpani. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as ♩ = 152. The score is divided into measures, with some measures containing rests and others containing complex rhythmic figures. The key signature is one flat (Bb).

# Fanfare for The Gr814

(A)

Picc.  
 Fl.  
 Ob.  
 Horn 1  
 Horn 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Perc.  
 B. Dr.  
 Cbn.  
 Timp.

*ap*  
*pp*  
*ap*

Fanfare for The Gr814

This musical score is for a fanfare titled "Fanfare for The Gr814". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Hr. Tpt. 1), Trumpet 2 (Hr. Tpt. 2), Trumpet 3 (Hr. Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Drums (Drum), Tubas (Tuba), Percussion (Perc.), Double Bass (B. Dr.), Clarinet (Clar.), and Timpani (Timp.). The score features various musical notations such as rests, notes, and dynamic markings like *f* (forte). There are also section markers labeled B and C. The percussion part includes a drum set and timpani. The brass section includes trumpets, trombones, and tubas. The woodwind section includes flutes, oboe, clarinets, and saxophones. The string section includes double bass and timpani.

# Fanfare for The Gr814

B  
B

**Instrumentation:** Picc., Fl., Ob., Hrn. 1, Hrn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc., D. Dr., Cym., Timp.

**Key Features:**

- Rehearsal Mark B:** Occurs at the beginning of the second system and the start of the third system.
- Dynamics:** *mf* (mezzo-forte) is used for the woodwinds in the second system. *p* (piano) is used for the brass in the third system.
- Articulation:** Accents are present on notes in the saxophone and trumpet parts.
- Performance Instructions:** "sup" (supra) is written above the percussion part in the third system.

Fanfare for The Gr814

Ⓚ

This musical score is for a fanfare titled "Fanfare for The Gr814". It is a full orchestral score with the following instruments and parts:

- Pkcs:** Percussion, starting with a snare drum roll.
- Fl:** Flute, playing a melodic line with grace notes.
- Ob:** Oboe, playing a melodic line.
- Hrn. 1 & 2:** Horns, playing a rhythmic accompaniment.
- Cl. 1, 2, 3:** Clarinets, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line.
- T. Sax.:** Tenor Saxophone, playing a melodic line.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Hr. Tpt. 1, 2, 3:** Horn Trumpets, playing a rhythmic accompaniment.
- Hrn. 1 & 2:** Horns, playing a melodic line.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment.
- B. Tbn.:** Bass Trombone, playing a rhythmic accompaniment.
- Drgh.:** Drums, playing a rhythmic accompaniment.
- Tabu.:** Timpani, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- H. Dr.:** Hand Drums, playing a rhythmic accompaniment.
- Chas.:** Chimes, playing a rhythmic accompaniment.
- Temp.:** Tom-toms, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* and *f*. A rehearsal mark **Ⓚ** is placed at the beginning of the second system.

Fanfare for The Gr814

The musical score for page 9 of 'Fanfare for The Gr814' includes the following parts and markings:

- Piccolo:** Part with rests and melodic lines.
- Flute:** Part with rests and melodic lines.
- Oboe:** Part with rests and melodic lines.
- Horn 1 & 2:** Parts with rests and melodic lines.
- Cl. 1, 2, 3:** Clarinet parts with rests and melodic lines.
- B. Cl.:** Bass Clarinet part with rests and melodic lines.
- A. Sax. 1, 2:** Alto Saxophone parts with rests and melodic lines.
- T. Sax.:** Tenor Saxophone part with rests and melodic lines.
- B. Sax.:** Baritone Saxophone part with rests and melodic lines.
- Trp. 1, 2, 3:** Trumpet parts with rests and melodic lines.
- Tbn. 1, 2:** Trombone parts with rests and melodic lines.
- B. Tbn.:** Baritone Trombone part with rests and melodic lines.
- Euph.:** Euphonium part with rests and melodic lines.
- Tuba:** Tuba part with rests and melodic lines.
- Perc.:** Percussion part with rests.
- S. Dr.:** Snare Drum part with rests.
- Cym.:** Cymbals part with rests.
- Tim.:** Timpani part with rests and melodic lines.

Performance markings include dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents (*acc.*). Section markers **D** and **B** are placed above the Piccolo and Saxophone staves, respectively.