

Dedicated to my friend Anthony Rausis

Devilish Wind

Euphonium (♩ + ♭) & Piano

Lionel Fumeaux

EMR 68436

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Lionel Fumeaux



Il Débute le trombone ténor en 2001 à la Cécilia d'ardon avec comme professeur Christophe Pralong.

Très vite lui vient l'envie de jouer du trombone basse, instrument de son père Gilles, et en 2006 il prend des cours chez Cédric vergère (trombone basse du Brass Band 13 étoiles à ce moment là) son professeur actuel.

En août 2008, Lionel intègre la formation B du Brass band 13 étoiles et 4 mois plus tard, il décroche le titre de champion valaisan minime.

En 2012, il rejoint les rangs de la formation A du Brass Band 13 étoiles, ensemble avec lequel il recevra de nombreuses places d'honneur et un prix du meilleur soliste en 2017 au championnat suisse des brass band.

En soliste, il est lauréat de plusieurs concours cantonaux, nationaux et même internationaux puisqu'en 2016 il remporte le concours européen pour jeunes solistes au Luxembourg et en 2018, à Utrecht en Hollande, il est sacré champion d'Europe de trombone et vice-champion d'Europe toutes catégories.

En 2020, il remporte le premier prix de sa catégorie au concours Nouvelles Etoiles puis le titre de la catégorie trombone au 28ème World Music Compétition.

Depuis 2015, il a une passion pour la direction de musique brass, il suit donc des cours chez Géo-Pierre Moren à Vétroz et en 2017, il reprend sa première fanfare de village, l'edelweiss des diablerets, fanfare de 3ème catégorie Brass Band.

En 2018, Lionel est engagé comme directeur à l'échos de la dent-Blanche des haudères, fanfare de première catégorie Brass Band.

Lionel fait ses premiers pas sur la scène des Brass Band Suisse en 2019, où il a dirigé le Oberwalliser Brass Band à Montreux lors du championnat Suisse des Brass Band en première catégorie.

Depuis Août 2020, Lionel est le Directeur de la formation B du Brass Band 13 étoiles.



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B $\flat$ EUPHONIUM

Devilish Wind

Lionel Fumeaux

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$\text{♩} = 142$



3

6

9

12

15

18

20

22

f

mf

f

mf

ff

f

f

ff

f

ff

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Devilish Wind

Lionel Fumeaux

$\text{♩} = 142$

B♭ Euphonium

Piano

4

7

10



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12

Measures 12-14 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 12 features a treble staff with a melodic line starting on a quarter rest, marked *f*, and a grand staff with a bass line marked *mf*. Measures 13 and 14 continue the melodic and harmonic development with various dynamics.

15

Measures 15-17 of the musical score. Measure 15 has a treble staff marked *f* and a grand staff marked *f*. Measure 16 features a treble staff marked *mf* and a grand staff marked *mf*. Measure 17 has a treble staff marked *f* and a grand staff marked *f*. The system includes a single treble staff and a grand staff.

18

Measures 18-20 of the musical score. Measure 18 has a treble staff marked *mf* and a grand staff marked *mf*. Measure 19 has a treble staff marked *ff* and a grand staff marked *f*. Measure 20 has a treble staff marked *f* and a grand staff marked *f*. The system includes a single treble staff and a grand staff.

21

Measures 21-25 of the musical score. Measure 21 has a treble staff marked *mf* and a grand staff marked *mf*. Measure 22 has a treble staff marked *f* and a grand staff marked *f*. Measure 23 has a treble staff marked *f* and a grand staff marked *f*. Measure 24 has a treble staff marked *ff* and a grand staff marked *ff*. Measure 25 has a treble staff marked *ff* and a grand staff marked *ff*. The system includes a single treble staff and a grand staff.

26

Measures 26-29 of the musical score. Measure 26 has a treble staff marked *f* and a grand staff marked *f*. Measure 27 has a treble staff marked *f* and a grand staff marked *f*. Measure 28 has a treble staff marked *f* and a grand staff marked *f*. Measure 29 has a treble staff marked *f* and a grand staff marked *f*. The system includes a single treble staff and a grand staff.

30

Measures 30-32. The right hand features a complex melodic line with sixteenth-note runs and triplets, marked with dynamics *f* and *mf*. The left hand provides harmonic support with chords and single notes.

33

Measures 33-35. The right hand continues with sixteenth-note runs and triplets, marked with dynamics *f* and *mp*. The left hand features a steady eighth-note accompaniment in the right hand and chords in the left hand, marked with dynamics *mf* and *mp*.

36

Measures 36-38. The right hand features a continuous sixteenth-note run, marked with dynamics *f* and *mp*. The left hand features a steady eighth-note accompaniment in the right hand and chords in the left hand, marked with dynamics *mf* and *mp*.

39 **rall.**

♩ = 60

Measures 39-43. The right hand features a melodic line with triplets, marked with dynamics *f* and *ff*. The left hand features a steady eighth-note accompaniment in the right hand and chords in the left hand, marked with dynamics *ff* and *mp*.

44

Measures 44-46. The right hand features a melodic line with eighth-note runs, marked with dynamics *f* and *mp*. The left hand features a steady eighth-note accompaniment in the right hand and chords in the left hand, marked with dynamics *ff* and *mp*.

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