

Vaya Chicos

1 or 2 Bass Recorders & Piano

Jérôme Naulais

EMR 71092

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Jérôme Naulais

Paso doble ♩ = 116

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1

8

18

27

35

42

52

61

f

mf

f

mf

p *cresc.* *f*

mf *f* *p* *mf*

A

B

C



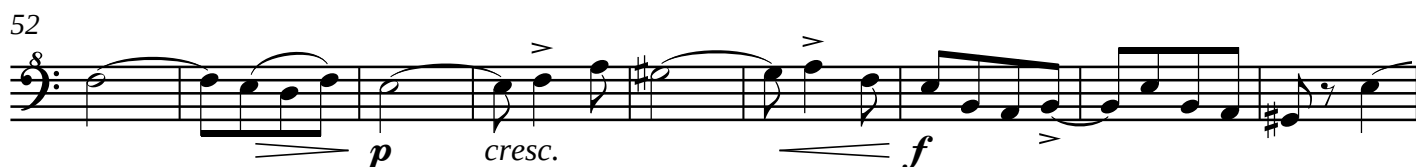
2nd BASS
RECORDER
(optional)

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69

1

mf

77

f

85

Musical notation for measures 85 through 90. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with various rhythmic patterns including sixteenth and thirty-second notes. Measures 86-87 feature complex rhythms with many beamed sixteenth and thirty-second notes. Measure 88 has a half rest. Measure 89 contains two accented eighth notes (G4 and F#4) followed by a quarter note E4. Measure 90 consists of a whole rest.

94 *1x tacet*

f

102 **E**



111

Example 111 is a single staff in bass clef. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

[illegible][illegible]

135

Musical notation for measure 135, bass clef, 8/8 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

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1st Bass Recorder

2nd Bass Recorder
(optional)

Piano

7

14

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21

Musical score for measures 21-27. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). Measure 21 is marked with a box 'A'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

28

Musical score for measures 28-34. The score continues from the previous system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'mf' (mezzo-forte).

35

Musical score for measures 35-41. The score continues from the previous system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'f' (forte).

42 **B**

Musical score for measures 42-48. The score continues from the previous system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'mf' (mezzo-forte). Measure 42 is marked with a box 'B'.

50

57

64

71

78

f

86

D 1x tacet

f

94

1x tacet

f

1. 2.

102 **E**

f

110

118

126

134

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TEXT

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