

Concerto No. 1

Alphorn (F) & Orchestra

Jean Daetwyler

EMR 52673

1	Full Score	1	Timpani
1	Solo Alphorn (F)	1	Xylophone
1	Piccolo		
1	Flute	6	Violin I
1	1 st Oboe	6	Violin II
1	2 nd Oboe / Cor Anglais	4	Viola
1	1 st Clarinet	3	Violoncello
1	2 nd Clarinet / Bass Clarinet	2	Contrabass
1	1 st Bassoon		
1	2 nd Bassoon		
1	1 st Trumpet in C		
1	2 nd Trumpet in C		
1	1 st Horn in F		
1	2 nd Horn in F		

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Jean Daetwyler

English:

Jean Daetwyler was born in Basle on 24 January 1907 but he soon move to Bulle. His father, a confectioner, settled in the canton of Fribourg where he found employment at the Broc chocolate factory.

Thus Jean Daetwyler did all his schooling in Bulle and graduated with a commercial diploma as so ardently desired by his father.

But working in an office did not appeal to Jean Daetwyler. He had already decided what he wanted to do – he would be a musician or a writer. A first composition, dated 1919, was found in his archives as well as unfinished tale written in 1921 "to amuse mummy".

Once he had completed his commercial studies, Jean Daetwyler therefore set out for Paris. Music had become his true reason for living. For nearly twelve years, from summer 1927 to the end of 1938, he studied at the Conservatory, the Schola Cantorum and the César Franck School. He followed classes in composition, harmony, counterpoint, Gregorian Chant and orchestral conducting.

His teachers included Vincent Indy, Guy de Lioncourt, Auguste Bertelin, Jean de Valois, Amédée Gastoué, Charles Koechlin and Paul Leflemme. In all the schools he attended, Jean Daetwyler picked up the first prizes.

In 1933, he married. The couple were to be blessed with three children, two of whom were born in Paris. In 1938, Jean Daetwyler settled in Sierre and was taken on by the "Gérondine". For more than 40 years, Jean Daetwyler was to mark the lay and religious vocal and instrumental musical life of his city and region.

He was in charge of the "Gérondine" for 40 years and "Sainte Cécile" for 39 years. In 1947, he founded the *Chanson du Rhône*, which he directed until 1991. Beside his composition and direction activities, Jean Daetwyler taught harmony and counterpoint at the Sion Conservatory of which he was the co-founder with Georges Haenni.

He also served as member of various musical commissions and as an expert at countless federal and cantonal music and singing festivals. And we cannot forget Jean Daetwyler, the journalist, as much concerned by the life of a worker as by functioning of a local municipal committee, as much as by the situation of the peasant as by the philosophical works of Teilhard de Chardin or as much by youth problems as by the political situation in the world.

But the composer has always taken precedence over the critic, the narrator or the poet. Indeed, it was as such that he was honoured by the Foundation Rünzi in 1973 and by the Canton of Valais in 1981. The 1981 prize confirmed the *Prix rhodanien* for music that he had received in 1946.

Jean Daetwyler was extraordinarily prolific. The Suisa catalogue of his works contains 673 titles, covering all types of music: symphonies, concerti, chamber music, ballets, choir and brass band music. One cannot forget the numerous religious compositions and festivals that linger in everyone's memory: *Fêtes du Rhône*, *Fête des Abricots*, *Seigle et Vignes* and *Barrage*, to mention but a few.

As the works of Jean Daetwyler were published, the number of his admirers increased. His concerti for Alpenhorn toured the world. The number of records he made increased constantly. Jean Daetwyler finally passed away in Sierre on 4 June 1994. But he is not dead. He is merely sleeping in the shadow of his rock.



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Concerto No. 1

for Alphorn and Orchestra

Jean Daetwyler

I - Betruf / Appel à la prière

Largo (♩ = 48-56)

Piccolo

Flute

Oboe 1

Oboe 2
also Cor Anglais take C.A.

Clarinet 1 in B♭

Clarinet 2 in B♭
also Bass Clarinet

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in C

Timpani

Xylophone

Solo Alphorn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 52673

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17

C.A. change to Oboe 2

Alp.F.

Vln. I

Vln. II

Vla.

25 **B**

Alp.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

con sord.

pp

con sord.

pp

pp misterioso

pp misterioso

28 **C**

Alp.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

II- Hirtentanz - Danse du chevrier

Scherzo ♩ = 168

The musical score is for a Scherzo in 3/8 time, marked with a tempo of 168 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Piccolo:** Enters in the 4th measure with a forte (*f*) triplet.
- Flute:** Enters in the 4th measure with a forte (*f*) triplet.
- Oboe 1 & 2:** Remain silent throughout the page.
- Clarinet 1 in Bb:** Enters in the 8th measure with a forte (*f*) triplet.
- Bass Clarinet in Bb:** Plays a melodic line starting in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Bassoons 1 & 2:** Play a rhythmic pattern starting in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Horns 1 & 2 in F:** Remain silent throughout the page.
- Trumpets 1 & 2 in C:** Remain silent throughout the page.
- Timpani:** Remain silent throughout the page.
- Xylophone:** Enters in the 4th measure with a forte (*f*) triplet.
- Solo Alphon in F:** Remains silent throughout the page.
- Violin I & II:** Remain silent throughout the page.
- Viola:** Remains silent throughout the page.
- Violoncello:** Remains silent throughout the page.
- Contrabass:** Plays a melodic line starting in the 1st measure with a mezzo-forte (*mf*) dynamic, including a pizzicato (*pizz.*) section.

11

Picc. *f*

Fl.

Ob.1

Cl.1
B $\flat$

B.Cl.

Bsns.
1&2 *a2* *f* *a2* *mf*

Xyl.

Alp.F

Vln. I *mf* *leggero*

Vln. II *mf* *leggero*

Vla. *mf* *leggero*

Vc. *pizz.* *mf*

Cb.

19

Picc.

Fl.

Ob.1

Cl.1
B $\flat$

B.Cl.

Bsns.
1&2

Xyl.

Alp.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a2

mf

29

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7

Picc. *sfz*

Alp.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Picc.

Alp.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV - Totentanz (Danse de la mort)

Barbaro ♩ = 90

Bassoons 1 & 2

Horns 1 & 2 in F

Timpani

Solo Alphorn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

f *ma secco*

f *senza sord.*

f *senza sord.*

f *senza sord.*

f *senza sord. pizz. div.*

f *senza sord. pizz. div.*



8

Bsns. 1&2

Hn. 1&2 in F

Tpt. 1&2 in C

Timp.

Alp. F

Vc.

Cb.

f *a2*

f

f

f

f

f

16

Picc. *f*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 B $\flat$ *f*

Cl.2 B $\flat$ *f*

Bsns. 1&2 *f* *a2*

Hn.1&2 in F *1 $^{\circ}$*

Tpt.1&2 in C

Timp.

Alp.F

Vc.

Cb.

23

Picc.

Fl.

Ob.1

Ob.2

Cl.1
B $\flat$

Cl.2
B $\flat$

Bsns.
1&2

Hn.1&2
in F

Tpt.1&2
in C

Timp.

Alp.F

Vc.
arco

Cb.
arco

STRING ORCHESTRA

EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 26746	NAULAIS, Jérôme	Blue Dream
EMR 26610	NAULAIS, Jérôme	Caramba
EMR 19698	NAULAIS, Jérôme	Pop Folk Suite
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 21573	NAULAIS, Jérôme (Arr.)	18 Christmas Song
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19704	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4829	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19702	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19697	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 19705	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 19693	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 19695	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19696	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19699	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19700	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19701	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19703	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 19694	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 23868	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23854	NORIS, Günter	Let's Do The Jive
EMR 23883	NORIS, Günter	Samba Olé
EMR 26098	NORIS, Günter	Vamos A La Fiesta
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLES, G.B.	Aria (5)
EMR 28991	PORUMBESCU, C.	Ballad E Minor
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4574	RICHARDS, Scott	Around The World
EMR 19707	RICHARDS, Scott	Frère Jacques
EMR 4575	RICHARDS, Scott	Redemption
EMR 29476	RIMSKY-KORSAKOV	Fly Of The Bumblebee
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 26576	SCHUBERT, Franz	Ave Maria
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 28548	SCOTT, James	Rag Sentimental
EMR 26593	SCOTT, James	Frog Legs Rag
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 26678	SUBA, Eduardo	Dance Of The Condor
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 19722	TAILOR, Norman	Nautical Airs
EMR 19721	TAILOR, Norman	Paso Doble Ole
EMR 21678	TELEMANN, G.p.	12 Heroic Marches
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introdutcion
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 21409	WAGNER, Richard	Prelude from the Mastersingers
EMR 28992	WAGNER, Richard	Ride Of The Valkyries
EMR 23841	ZAWINUL, Josef	Birdland

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Trombone)
EMR 19987	ANDREWS, David	Brahms In The Alps (Alphorn in F)
EMR 19988	ANDREWS, David	Brahms In The Alps (Alphorn in Gb)
EMR 19991	ANDREWS, David	Brahms In The Alps (2 Alphorns in F)
EMR 19992	ANDREWS, David	Brahms In The Alps (2 Alphorns in Gb)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trumpet)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trumpet)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in Gb)
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trombone)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibraphone)
EMR 4906	BACH / GOUNOD	Ave Maria (Violin)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 14413	BACH, Johann S.	Aria (Alto Sax)
EMR 14316	BACH, Johann S.	Aria (Bass Trombone)
EMR 4963	BACH, Johann S.	Aria (Bassoon)
EMR 14372	BACH, Johann S.	Aria (Clarinet)
EMR 14400	BACH, Johann S.	Aria (Euphonium)
EMR 4949	BACH, Johann S.	Aria (Flute)
EMR 4931	BACH, Johann S.	Aria (Oboe)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone)
EMR 14386	BACH, Johann S.	Aria (Trumpet)
EMR 4767	BACH, Johann S.	Aria (Trumpet)
EMR 4991	BACH, Johann S.	Aria (Tuba)
EMR 14344	BACH, Johann S.	Aria (Vibraphone)
EMR 4917	BACH, Johann S.	Aria (Violin)
EMR 14330	BACH, Johann S.	Aria (Violoncello)
EMR 23159	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23159	BACH, Johann S.	Badinerie (Bassoon)
EMR 23159	BACH, Johann S.	Badinerie (Clarinet)
EMR 23159	BACH, Johann S.	Badinerie (Flute)