

Auf Zum Tanze

Schnell-Polka Op. 436

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70325

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E♭ HORN

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Johann Strauss

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Presto (♩ = 168)

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is illegal!

7

15

22

30

39

47

55

A

B

C

Trio

f *mp* *sfz mp* *pp* *f subito* *mp* *f subito* *f legato* *ff* *f legato* *mp* *sfz mp* *sfz mp* *f subito* *f*

To Coda Φ

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Presto (♩ = 168)

A

Music notation for the first system (measures 1-8). The Eb Horn part starts with a forte (f) dynamic and a non-chordal (N.C.) instruction. The Piano part starts with a forte (f) dynamic. The key signature is one flat (Bb), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with a repeat sign at measure 8.

9

Music notation for the second system (measures 9-17). The Eb Horn part continues with a mix of eighth and sixteenth notes. The Piano part features a mix of eighth and sixteenth notes, with a forte (f) dynamic. The key signature is one flat (Bb), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with a repeat sign at measure 17.

18

B

Music notation for the third system (measures 18-26). The Eb Horn part starts with a first ending (1.) and a second ending (2.). The Piano part features a mix of eighth and sixteenth notes, with a forte (f) dynamic. The key signature is one flat (Bb), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with a repeat sign at measure 26.

27

Music notation for the fourth system (measures 27-35). The Eb Horn part continues with a mix of eighth and sixteenth notes. The Piano part features a mix of eighth and sixteenth notes, with a forte (f) dynamic. The key signature is one flat (Bb), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with a repeat sign at measure 35.

36

To Coda Φ

C

36

f legato *mp* *sfz* *mp*

Bbm C7 F F7 Bb

sfz *p*

46

46

sfz *mp* *pp*

B° F7 C#°7 Bb F7 Bb G Cm E°7

sfz *pp*

56

Trio

D

56

f *subito* *f* *mf*

F7 Bb Bb7 Eb Bb7

f *subito* *mf*

65

65

f *mf* *sfz* *pp* *ff* *sub.*

Eb Bb7 C#°7 Bbm

mf *ff* *sub.*

73

73

ff *sfz* *ff* *ff* *ff*

C#°7 Gm C#°7 E° Gm Cm6 F-

sfz *ff* *sfz* *ff* *ff*

4 E♭ HORNS

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EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

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