

The Charm Of Vienna

Volume 5

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B $\flat$ Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74919

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**B $\flat$ PICCOLO
TRUMPET**

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Piccolo Trumpet

Piano

Measures 1-8 of the score. The B♭ Piccolo Trumpet part begins in measure 5 with a melody marked *p*. The Piano part features a rhythmic accompaniment, starting with a forte (*f*) dynamic in measure 1 and becoming piano (*p*) in measure 5.

9

Measures 9-16. The Piccolo Trumpet part continues with a melody marked *f* in measure 9 and *ff* in measure 12. The Piano part provides a steady accompaniment, also marked *f* and *ff* at various points.

17

B

Measures 17-24. The Piccolo Trumpet part features a melodic phrase marked *f* starting in measure 18. The Piano part continues with a rhythmic accompaniment, marked *f* in measure 18.

25

Measures 25-32. The Piccolo Trumpet part continues with a melodic phrase. The Piano part provides a rhythmic accompaniment, ending with a double bar line in measure 32.

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33

Measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill (tr) is marked above the vocal line in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*.

41

Measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. A section marker [C] is placed above the vocal line in measure 45. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*.

49

Measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *ff*.

57

Measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. A section marker [D] is placed above the vocal line in measure 60. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*.

65

Measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

B♭ Piccolo Trumpet

Piano

7

13

19

f *mf* *mp subito* *mp* *f* *cresc.* *f* *cresc.*

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25 **C**

mp *cresc.*

31 **D**

f *mf*

37

f

43

f

49 **E**

p *f*



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 25-26 feature a melody in the treble staff with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands. Measures 27-30 continue the melodic and harmonic development.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-32 show a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The grand staff continues with harmonic accompaniment. Measures 33-36 show further melodic and harmonic progression.

37 C

Measures 37-42 of the musical score, starting with a section marker C. The system consists of three staves. Measures 37-38 feature a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support. Measures 39-42 continue the musical development.

43

Measures 43-48 of the musical score. The system consists of three staves. Measures 43-44 show a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff continues with harmonic accompaniment. Measures 45-48 show further melodic and harmonic progression.

49

D

Measures 49-54 of the musical score, starting with a section marker D. The system consists of three staves. Measures 49-50 feature a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support. Measures 51-54 continue the musical development.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. It begins with a tempo marking of Allegretto at 116 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-6) includes a dynamic marking of *mp* for the trumpet and *ff* for the piano. A first ending bracket labeled 'A' covers measures 5-6. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) features a *mf* dynamic for the trumpet. The fourth system (measures 21-26) includes a second ending bracket labeled 'B' covering measures 25-26. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

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28

mf

35

C

f

42

ff

mf

ff

mf

p

49

D

mf

f

ff

mf

mf

f

ff

mf

55

mp

mp

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

B♭ Piccolo Trumpet

Piano

A

p

f

p

f

mf

p subito

p

f

mf

B

f

mf

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31

37

43

49

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