

Concerto

in B^b Major

E^b Bass & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50122

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E♭ BASS

Concerto in B♭ Major

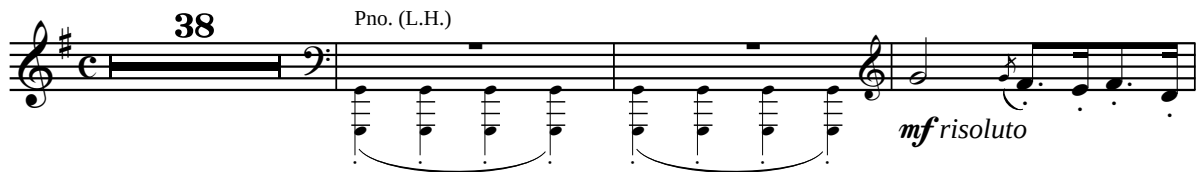
I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

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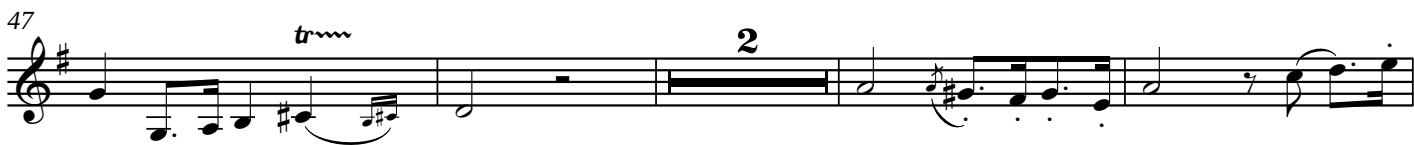


mf risoluto

42



47 *tr* 2



mf

53



57 *f*



f

60 *tr* *tr* 4 *dolce*



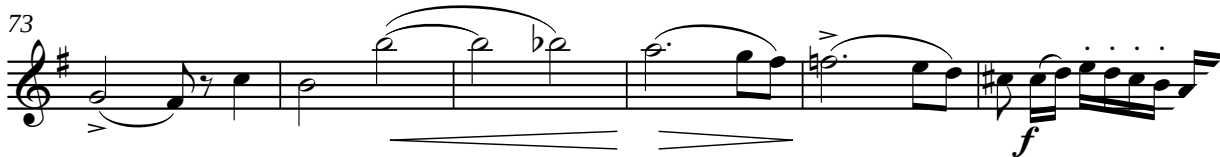
dolce

69 *mf*



mf

73 *f*



f

79 *tr*



mf

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Concerto in B $\flat$ Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Sheet music for Eb Bass and Piano, measures 1 through 16.

Measures 1-6: Eb Bass (treble clef, key signature of B $\flat$ Major, common time) and Piano (grand staff, key signature of B $\flat$ Major, common time). The Piano part begins with a forte (*ff*) dynamic. The Eb Bass part is mostly rests.

Measures 7-11: Continuation of the Piano part. The Eb Bass part remains mostly rests.

Measures 12-15: Continuation of the Piano part. The Eb Bass part remains mostly rests.

Measure 16: Continuation of the Piano part. The Eb Bass part remains mostly rests.

Rehearsal marks (8) and 8va are indicated above the Piano staff in measures 12 and 16 respectively.

20

Measures 20-23 of the musical score. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. A dashed line with the number (8) indicates an octave transposition for the right hand.

24

Measures 24-29 of the musical score. The right hand has a melodic line with slurs and a dashed line with (8) for octave transposition. The left hand plays a bass line with slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

30

Measures 30-35 of the musical score. The right hand features a melodic line with slurs and a dashed line with (8) for octave transposition. The left hand plays a bass line with slurs. Dynamics include *dolce* (sweet), *cresc.* (crescendo), and *f* (forte). A *Ped.* (pedal) marking is present at the end of the system.

36

Measures 36-42 of the musical score. The right hand has a melodic line with slurs and a dashed line with (8) for octave transposition. The left hand plays a bass line with slurs. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte) *risoluto* (determined).

43

Measures 43-47 of the musical score. The right hand features a melodic line with slurs and a dashed line with (8) for octave transposition. The left hand plays a bass line with slurs. Dynamics include *ff* (fortissimo). A *trm* (trill) marking is present above the right hand in measure 45.

49

55

59

64

69

Adagio

Adagio

Measures 1-7: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *p dolce* (Treble), *f* (Bass). Measure 7 has a *mf* dynamic in the bass.

Measures 8-13: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf* (Treble), *mf* (Bass). Measure 13 has a *ten.* dynamic in the treble.

Measures 14-20: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *cresc.* (Treble), *f* (Bass). Measure 14 has a *ten.* dynamic in the treble. Measure 15 has a *f* dynamic in the treble. Measure 16 has a *cresc.* dynamic in the bass. Measure 17 has a *f* dynamic in the bass. Measure 18 has a *p* dynamic in the bass. Measure 19 has a *ff* dynamic in the bass. Measure 20 has a *mf* dynamic in the bass.

Measures 21-26: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *f* (Treble), *p* (Bass). Measure 21 has a *f* dynamic in the treble. Measure 22 has a *p* dynamic in the bass. Measure 23 has a *f* dynamic in the bass. Measure 24 has a *f* dynamic in the bass. Measure 25 has a *f* dynamic in the bass. Measure 26 has a *f* dynamic in the bass.

Measures 27-30: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *p dolce* (Treble), *p* (Bass). Measure 27 has a *tr* dynamic in the treble. Measure 28 has a *p dolce* dynamic in the treble. Measure 29 has a *dolce* dynamic in the bass. Measure 30 has a *dolce* dynamic in the bass.

RONDO
Allegro

mp scherzando *f*

p *f*

9 *p dolce* *f* *p*

18 *f* *cresc.* *f*

26 *p* *f* *p* *f*

35 *ff*

The musical score is for a Rondo in 2/4 time, marked Allegro. It features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. Measure numbers 9, 18, 26, and 35 are indicated at the start of their respective systems. Dynamics include mp (mezzo-piano), scherzando (playful), f (forte), p (piano), dolce (sweet), cresc. (crescendo), and ff (fortissimo). The left hand accompaniment consists of chords and moving lines, while the right hand features various rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Measures 44-52. The right hand (treble clef) begins with a melodic line marked *p dolce*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked *p*.

53

Measures 53-61. The right hand continues the melodic development. The left hand features more complex chordal textures and moving bass lines.

62

Measures 62-68. The right hand has a more active melodic line. The left hand includes a section marked *ff* (fortissimo) in measures 66-68, with a *8va* (octave) marking above the right hand in measure 68.

69

Measures 69-76. The right hand features a melodic line with a repeat sign and a first ending bracket labeled (8). The left hand has a section marked *f* (forte) in measures 70-72, followed by a section marked *mf* (mezzo-forte) in measures 73-76.

77

Measures 77-84. The right hand continues with a melodic line. The left hand has a section marked *f* (forte) in measures 78-80, followed by a section marked *p* (piano) in measures 81-84.

86

86

p dolce

p

95

95

mf

p

104

104

f

mf

p

113

113

dim. *dolce* *pp*

dim. *pp*

rit.

123

123

a tempo

mp scherzando

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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