

WILD NIGHTS! WILD NIGHTS!

HMC-321

for Mixed Voices, S. A. T. B., with Piano

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Spirited $\text{♩} = \text{c. } 104$

Piano

The piano introduction consists of two systems. The first system (measures 1-4) features a treble staff with eighth-note triplets and a bass staff with a low-octave line marked '8va' and 'loco'. Dynamics include *f* and *accented*. The second system (measures 5-8) continues the triplet patterns in both staves.

Measures 9-12. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Wild nights! Wild nights! Were I with thee,'. The piano accompaniment continues with triplet patterns. Dynamics include *f* and *accented*. The piano part includes a low-octave line marked '8va' and 'loco'.

Measures 13-16. The piano accompaniment continues with triplet patterns in both staves. The low-octave line in the bass staff is marked '8va' and 'loco'.

Measures 17-20. The vocal parts enter with the lyrics 'Wild nights would be our lux - u - ryl'. The piano accompaniment continues with triplet patterns. The low-octave line in the bass staff is marked '8va' and 'loco'.

19

Fu - tile the winds to a heart in port, Done with the

8va loco

23

com - pass, done with the chart.

dim. *slight rit.* *mp*

dim. *mp*

dim. *slight rit.*

In tempo

28 Women in unison (or Sopranos and Altos)
mp more legato

Row - ing in E - den! Ah! the

mp *Ped.* *Ped.* *simile*