

MARKUS NICKEL

Intro- und Outroludien

20 freie Orgelstücke

Band 3



EDITION 3723

3. Freudiger Beginn

Markus Nickel

1

7

13

18

23

6. Präludium und Fughette Es-Dur

Markus Nickel

5

9

13 $\text{♩} = \text{♩}$

20

10. Conamor

Markus Nickel

1

7

13

19

25

17. Trompetarium

Markus Nickel

The image displays a musical score for a piece titled "17. Trompetarium" by Markus Nickel. The score is written for a piano and a trumpet, indicated by the key signature of two sharps (F# and C#) and the 4/4 time signature. The score is divided into four systems, each containing three staves. The first system (measures 1-4) features a complex melodic line in the trumpet part, with the piano accompaniment providing harmonic support. The second system (measures 5-8) continues the melodic development, with the piano part featuring a more active bass line. The third system (measures 9-12) shows a continuation of the melodic and harmonic themes. The fourth system (measures 13) concludes the excerpt with a final melodic flourish in the trumpet part. The score is presented in a clear, professional layout, with a large, stylized watermark in the background.

19. Herzlich

Markus Nickel

6

11

16

21

20. Gute Zeit

Markus Nickel



7

12

16

21