

Auf Zum Tanze

Schnell-Polka Op. 436

E^b Cornet & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70326

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ CORNET

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Presto (♩ = 168)

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A

f *mp* *sfz mp*

7

sfz mp

15

pp *f subito* *mp* *f subito*

B

f legato

22

30

ff

39

f legato *mp* *sfz mp*

To Coda **C**

47

sfz mp

Trio

55

f subito *f*

D

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Presto (♩ = 168)

A

E♭ Cornet

f N.C. *mp* *sfz* *mp* B♭ B°

Piano

f *sfzp*

9

sfz *mp* *pp* F7 C#°7 B♭ F7 B♭ G Cm E°7

sfzp *pp*

18

B

1. 2. *f subito* *mp* *f subito* *f legato* F7 B♭ B♭ Db7 Gb

f subito *f subito* *mf*

27

Db7(sus4) Gb Db7 Gb *ff* Ebm C° F *ff*

36

To Coda Φ

C

First system of music (measures 36-45). The system includes a treble staff with a melodic line and a piano accompaniment with chords and bass notes. Chords are labeled: Bbm, C7, F, F7, Bb. Dynamics include *f legato*, *mp*, *sfz mp*, and *sfzp*. A first ending bracket is present over measures 40-41, and a second ending bracket is over measures 42-43. The system concludes with a Coda symbol.

46

Second system of music (measures 46-55). The system includes a treble staff with a melodic line and a piano accompaniment with chords and bass notes. Chords are labeled: B°, F7, C#°7, Bb, F7, Bb, G, Cm, E°7. Dynamics include *sfz mp*, *pp*, and *sfzp*.

56

Trio

D

Third system of music (measures 56-64). The system includes a treble staff with a melodic line and a piano accompaniment with chords and bass notes. Chords are labeled: F7, Bb, Bb7, Eb, Bb7. Dynamics include *f subito*, *f*, and *mf*. The system concludes with a crescendo hairpin.

65

Fourth system of music (measures 65-72). The system includes a treble staff with a melodic line and a piano accompaniment with chords and bass notes. Chords are labeled: Eb, Bb7, C#°7, Bbm. Dynamics include *f*, *mf*, *sfzp*, and *ff sub.*. The system concludes with a crescendo hairpin.

73

Fifth system of music (measures 73-80). The system includes a treble staff with a melodic line and a piano accompaniment with chords and bass notes. Chords are labeled: C#°7, Gm, C#°7, E°, Gm, Cm6. Dynamics include *ff*, *sfz*, and *ff*. The system concludes with a crescendo hairpin.

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PICCOLO TRUMPET & PIANO

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