

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet/Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone, Tuba, Xylophone (timpani), and Marimba. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). A tempo marking of '♩=160' is present at the top. The page is watermarked with 'GrandMesaMusic.com' and 'sample from www.GrandMesaMusic.com'.

7 8 9 10 11 12 13 14

Picc. *div.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn F

Tbn.

Bar.

Tba

Xyl.

Mar.

Tuba cue

ff

mf

ff

mf

ff

mf

marimba cue
soft rubber mallets

med. hard yarn mallet.

mf

mf

sample f

25 26 27 28 29 30 31 32 33

Picc. *sample from www.GrandMesaMusic.com*

Fl. *sample from www.GrandMesaMusic.com*

Ob. *sample from www.GrandMesaMusic.com*

Cl. 1 *mp* *mf*

Cl. 2

B. Cl./Bsn. *play* *mp*

A. Sax.

T. Sax.

Bar. Sax. *play* *mp*

Tpt 1

Tpt 2

Hn F

Tbn.

Bar.

Tba

Xyl. *sample from www.GrandMesaMusic.com*

Mar. *sample from www.GrandMesaMusic.com*

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34 35 36 **B** 37 38 39 40 41

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2

B. Cl./Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt 1 *mp* *mf* *mp* *mf* *mp*

Tpt 2 *mp* *mf* *mp* *mf* *mp*

Hn F *mp*

Tbn. *mp*

Bar.

Tba

Xyl. *mp* *marimba cues* *soft mallets*

Mar. *mp*

sample from www.GrandMesaMusic.com

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50 51 52 53 54 55 56

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl./Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn F *f*

Tbn. *f*

Bar. *f*

Tba *f*

Xyl. *ff*

Mar.

C

sample from www.GrandMesaMusic.com

57 58 59 60 61 62 63

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn F

Tbn.

Bar.

Tba

Xyl.

Mar.

f

ff

ff

ff

hard yarn mallet.

ff

64 65 66 67 68 69

Picc. $\text{D} \quad \text{♩} = 80$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn F

Tbn.

Bar.

Tba.

Xyl.

Mar.

8^{va}

sample from www.GrandMesaMusic.com

sample f

sample f

sample f

saMusic.com

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and contains a melody starting on G4, moving up stepwise to A4, B4, C5, and ending on D5. The bottom staff uses a bass clef and contains a simple accompaniment pattern of eighth notes: G3, F3, E3, D3. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood marking "mp" (moderato piano) is placed between the staves. A large diagonal watermark reading "sample from www.GrandMesaMusic.com" is overlaid across the entire page.

sample f

saMusic.com

saMusic.com T. S.

The image shows a musical score for 'The Grand Mesa'. It features two staves. The top staff is a vocal line with a treble clef, containing a melody with a long note on 'The' and a descending line on 'Grand Mesa'. The bottom staff is a xylophone line with a treble clef, showing a rhythmic accompaniment. A large, diagonal watermark 'sample from www.GrandMesaMusic.com' is overlaid across the center of the page. The word 'xylo' is written below the xylophone staff.

93 94 95

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn F

Tbn.

Bar.

Tba

Xyl.

Mar.

saMusic.com