

Concerto

in F Major

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50123

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B $\flat$ BASS

Concerto in F Major

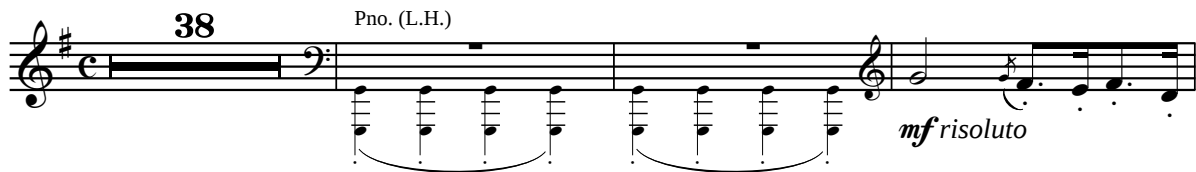
I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

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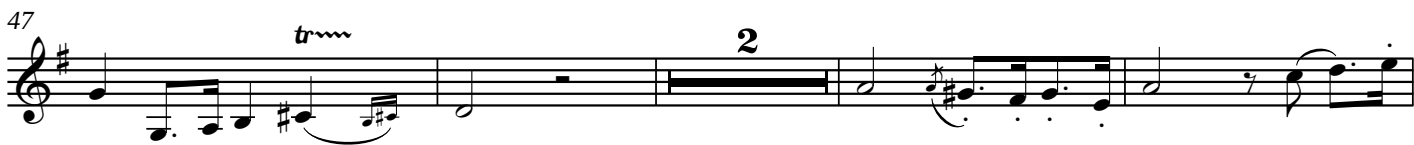


mf risoluto

42



47 *tr* 2



53



57 *f*



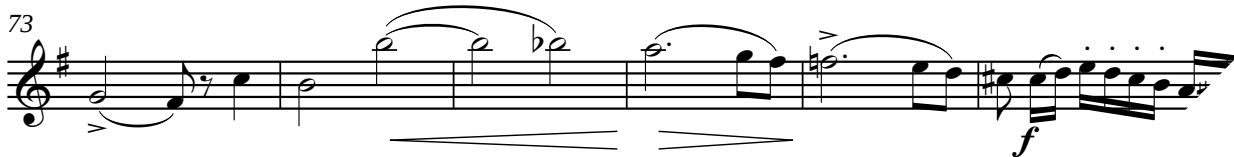
60 *tr* 4 *dolce*



69 *mf* 3



73 *f*



79 *tr*



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Concerto in F Major

I

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Arr.: Mikhail Nakariakov

B $\flat$ Bass

Piano *ff*

7

12

16

20

24

30

36

43

49

55

59

64

69

Adagio

Adagio

Measures 1-7: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *f*, *mf*, *p*. Markings: *p dolce*.

Measures 8-13: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf*. Markings: *ten.*

Measures 14-20: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *cresc.*, *f*, *p*, *ff*, *mf*. Markings: *ten.*

Measures 21-26: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *f*, *p*, *f*. Markings: *tr*.

Measures 27-30: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *p*, *dolce*. Markings: *p dolce*.

RONDO

Allegro

mp scherzando *f*

p *f*

9 *p dolce* *f* *p*

18 *cresc.* *f*

26 *p* *f* *p*

35 *ff*

44

Measures 44-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked *p dolce*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, marked *p*.

53

Measures 53-61. The vocal line continues with a melodic phrase, marked with a crescendo hairpin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, marked with a crescendo hairpin.

62

Measures 62-68. The vocal line continues with a melodic phrase, marked with a crescendo hairpin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, marked *ff*.

69

Measures 69-76. The vocal line continues with a melodic phrase, marked with a crescendo hairpin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, marked *f* and *mf*.

77

Measures 77-84. The vocal line continues with a melodic phrase, marked with a crescendo hairpin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, marked *ff* and *p*.

86

p dolce

p

95

mf

p

104

f

mf

p

113

dim.

dolce

pp

dim.

pp

rit.

123

a tempo

mp scherzando

f

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
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EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
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EMR 8504	TAILOR, Norman	Hymn To Life (5)
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EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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