

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Bass Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56046

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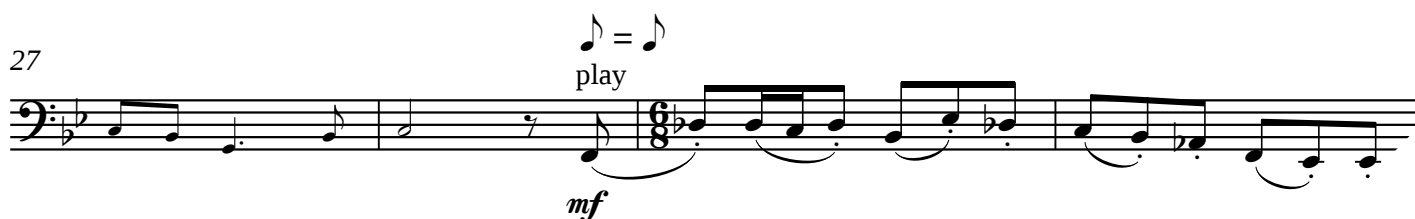
My First Concertos Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Bass Trombone

Piano

7

14

22

play

f

mf

f

mf

f

mf

29

Measures 29-34 of a musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line is marked *mf* (mezzo-forte).

35

Measures 35-41 of a musical score. The key signature remains two flats. At measure 35, the time signature changes to 3/4. The melodic line is marked *f* (forte) and includes a 'Pno.' (piano) instruction. The piano accompaniment continues with chords and some melodic movement. The melodic line ends with a 'play' instruction.

42

Measures 42-48 of a musical score. The key signature remains two flats. The melodic line is marked *mf* (mezzo-forte) and features a long, flowing melodic phrase. The piano accompaniment consists of chords and some melodic fragments. The melodic line ends with a *mf* marking.

49

Measures 49-54 of a musical score. The key signature remains two flats. The melodic line is marked *f* (forte) and features a long, flowing melodic phrase. The piano accompaniment consists of chords and some melodic fragments. The melodic line ends with a *f* marking.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit.

Measures 44-50 of the piece. The score is in 3/4 time, key of B-flat major. Measure 44 starts with a piano (Pno.) marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. A 'rit.' (ritardando) marking is placed above measure 45. The system ends with a double bar line.

51

play

Measures 51-60. Measure 51 begins with a 'play' marking. The right hand has a melodic line, while the left hand plays a steady bass line. A forte (f) dynamic is indicated in measure 52. The system ends with a double bar line.

60

Measures 61-68. The right hand continues with a melodic line, and the left hand maintains a consistent bass line. The system ends with a double bar line.

69

Pno.

play

f espr.

Measures 69-77. Measure 69 starts with a piano (Pno.) marking. The right hand has a melodic line, and the left hand plays a bass line. A forte (f) dynamic is indicated in measure 70. The system ends with a double bar line.

78

Measures 78-85. The right hand has a melodic line, and the left hand plays a bass line. The system ends with a double bar line.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

30

play

Pno. 8ba

f

mf

35

35

39

39

Pno.

f

43

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 ♩ = 84

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Pno. *mf* *play* *mf*

6 *f* *mp* *f*

13 *mp* *f*

19 Pno. *mf* *play* *mf*

25

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

p *play* *p*

Pno.

53

53

f cantabile *mf*

61

61

mf *p* *mp* *p*

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