

2 Marches

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Carl Czerny

EMR 25228A

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2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Tenor Recorder

Organ /
Piano



The musical score is written for Tenor Recorder and Organ/Piano. It begins with a tempo marking of 'Maestoso' and a metronome marking of 100. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 17. The Tenor Recorder part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass clef). The Organ/Piano part includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. The Tenor Recorder part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ/Piano part provides harmonic support with chords and bass lines. The score concludes with a double bar line and repeat dots at the end of the 17th measure.

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21

Musical score for measures 21-24. The top staff is a single melodic line with slurs and dynamic markings *ff* and *mp*. The bottom two staves are piano accompaniment with chords and bass lines.

25

Musical score for measures 25-28. The top staff has a melodic line with slurs, a dynamic marking *f*, and first/second endings. The bottom two staves are piano accompaniment with a dynamic marking *p*.

2

Musical score for measures 29-32. The top staff has a melodic line with slurs and dynamic markings *ff*, *sfz*, *sfz*, and *p dolce*. The bottom two staves are piano accompaniment with chords and bass lines.

5

Musical score for measures 33-36. The top staff has a melodic line with slurs and a dynamic marking *ff*. The bottom two staves are piano accompaniment with chords and bass lines.

9

Musical score for measures 37-40. The top staff has a melodic line with slurs and dynamic markings *ff*, *sfz*, *sfz*, and *mp dolce*. The bottom two staves are piano accompaniment with a dynamic marking *p*.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features chords and arpeggiated figures, with dynamics *f*, *fp*, and *fp dolce* indicated.

19

Musical score for measures 19-23. The vocal line continues with a melodic phrase marked *fp* and *dolce*. The piano accompaniment consists of chords and arpeggiated patterns, with dynamics *p* and *fp* indicated.

24

Musical score for measures 24-28. The vocal line features a melodic phrase marked *fp*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *fp dolce* and *p* indicated.

29

Musical score for measures 29-33. The vocal line includes a melodic phrase marked *fp dolce* and a section marked *loco*. The piano accompaniment features chords and arpeggiated patterns.

34

Musical score for measures 34-38. The vocal line features a melodic phrase marked *fp dolce* and a section marked *ff*. The piano accompaniment includes chords and arpeggiated patterns.

Musical score for measures 39-43. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *sfz* (sforzando) at measures 39, 41, 42, and 43. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 44-48. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with trills (tr) and a *p dolce* (piano dolce) marking at measure 45. The grand staff accompaniment includes chords and a *pp* (pianissimo) marking at measure 47.

Musical score for measures 49-53. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with trills (tr) and a *f* (forte) marking at measure 51. The grand staff accompaniment consists of chords and a *mp* (mezzo-piano) marking at measure 50.

Musical score for measures 54-58. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with trills (tr) and dynamic markings of *ff* (fortissimo) at measures 54 and 55, and *sfz* (sforzando) at measure 57. The grand staff accompaniment includes chords and a *f* (forte) marking at measure 54.

Musical score for measures 59-63. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a *f* (forte) marking at measure 61. The grand staff accompaniment includes chords and a *tr* (trill) marking at measure 62.

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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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RECORDER QUARTET

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