

O Lieb

Bassoon & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27919

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Bassoon

Guitar

6

11

16

21

pp

p

mp

pp

p

mp

pp

p

pp

mp

pp

ppp

mp

p

1/2CV

mf

mp

mp

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4
26

Measures 26-30 of a musical score. The bass staff (bottom) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over measures 26-27, a rest in measure 28, and a melodic line in measure 29. Dynamics are *f* (measure 26), *p* (measure 27), and *mf* (measure 29). The treble staff (top) has a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line. Dynamics are *mf* (measure 26), *pp* (measure 27), and *mp* (measure 29).

31

Measures 31-35 of a musical score. The bass staff (bottom) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over measures 31-32, a rest in measure 33, and a melodic line in measure 34. Dynamics are *pp* (measure 31) and *1/2CV* (measure 34). The treble staff (top) has a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line. Dynamics are *ppp* (measure 31) and *mp* (measure 34).

36

Measures 36-40 of a musical score. The bass staff (bottom) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over measures 36-37, a rest in measure 38, and a melodic line in measure 39. Dynamics are *p* (measure 36), *mf* (measure 37), and *mf* (measure 39). The treble staff (top) has a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line. Dynamics are *pp* (measure 36), *mp* (measure 37), and *mp* (measure 39).

41 *poco cresc. ed agitato*

Measures 41-45 of a musical score. The bass staff (bottom) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over measures 41-42, a rest in measure 43, and a melodic line in measure 44. Dynamics are *f* (measure 41) and *ff* (measure 44). The treble staff (top) has a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line. Dynamics are *mf* (measure 41) and *f* (measure 44).

46

Measures 46-50 of a musical score. The bass staff (bottom) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over measures 46-47, a rest in measure 48, and a melodic line in measure 49. Dynamics are *fff* (measure 46) and *ff* (measure 47). The treble staff (top) has a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line. Dynamics are *ff* (measure 46) and *f* (measure 47).

51

56

61

Molto liberamente**A tempo**

66

71

6
76

Measures 76-81. Bass line: *mf* (half note), *mp* (half note), *mp* (half note). Treble line: *mp* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note).

82

Measures 82-87. Bass line: *mf* (half note), *mf* (half note), *f con passione* (half note), *sfz* (half note), *f* (half note). Treble line: *mp* (quarter note), *mp* (quarter note), *mf* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

88

Measures 88-93. Bass line: *ff* (half note), *mp* (half note), *p* (half note). Treble line: *mf* (quarter note), *f* (quarter note), *p* (quarter note), *pp* (quarter note), *pp* (quarter note).

94

Measures 94-99. Bass line: *mf* (half note), *mp* (half note), *f* (half note). Treble line: *mp* (quarter note), *p* (quarter note), *p* (quarter note), *mf* (quarter note), *mf* (quarter note).

100

Measures 100-104. Bass line: *mp* (half note), *p espressivo* (half note), *ff* (half note), *mp* (half note). Treble line: *p* (quarter note), *pp* (quarter note), *pp* (quarter note), *f* (quarter note), *f* (quarter note).

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