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## **JOURNEY through AMERICA**

*Including the American folksongs: The Star Spangled Banner, Oh Susanna, Marching Through Georgia, The Yellow Rose Of Texas, When The Saints Go Marching In, Blue Tail Fly, When Johny Comes Marching Home, Deep In The Heart Of Texas, Yankee Doodle (Came To Town), Caissons Go Rolling Around, Shortin' Bread & The Star Spangled Banner (Finale)*

**Arranged by Darrol Barry**

**Brass Band**

**Mini Medley Series**

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Proef - Exemple - Sample - Probe



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Performance Time : 3.35 min.

# JOURNEY THROUGH AMERICA

Including the American folksongs: *The Star Spangled Banner, Oh Susanna, Marching Through Georgia, The Yellow Rose Of Texas, When The Saints Go Marching In, Blue Tail Fly, When Johnny Comes Marching Home, Deep In The Heart Of Texas, Yankee Doodle (Came To Town), Caissons Go Rolling Around, Shortin' Bread & The Star Spangled Banner (Finale)*

Brass Band Score

Arranged by Darrol Barry

**Broadly** ♩ = 84 "The Star Spangled Banner"

**Rit.**

1 2 3 4 5 6 7

Lively Disco Beat ♩ = 138 "Oh Susanna"

This musical score is for a lively disco beat in 4/4 time, with a tempo of 138 beats per minute. The piece is titled "Oh Susanna". The score is arranged for a full band and includes the following parts:

- Vocalists:** Soprano Cor (Sop. Cor.) and Solo Horn (Solo Hn.).
- Woodwinds:** Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flute (Flug.), 1st Hn. (1st Hn.), and 2nd Hn. (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Tbn. (1st Tbn.), 2nd Tbn. (2nd Tbn.), Bass Tbn. (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Percussion:** Timp. (Timp.), Drums (Drums), Tamb. (Tamb.), Xyloph. (Xyloph.), and Glock. (Glock.).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 138. The music features a driving disco rhythm with a prominent bass line and a melodic horn line. The percussion includes a snare drum pattern, a bass drum pattern, and a tambourine. The woodwinds and brass provide harmonic support and melodic counterpoints. The vocalists have a melodic line that follows the instrumental themes.

Prof - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

*f*

*f*

*f*

Detailed description of the musical score for page 14: The score is for a full orchestra and includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Xylophone, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). The score begins with a dynamic marking of *f* (forte). The woodwinds and brass sections play rhythmic patterns, while the percussion section provides a steady accompaniment. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.

18 "Marching Through Georgia"

This musical score is for the piece "Marching Through Georgia" and spans measures 18 to 23. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Tamb. (Tambourine)
- Xyloph. (Xylophone)
- Glock. (Glockenspiel)

The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated in several parts. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Bass Tbn. *f* *mp*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Drums *f* *mp*

Tamb. *f* *mp*

Xyloph.

Glock.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Xyloph.

Glock.

Proof - Example - Sample - Probe

34 "When The Saints Go Marching In"

This musical score is for the hymn "When The Saints Go Marching In". It is arranged for a large ensemble of instruments. The score is divided into five systems, corresponding to measures 34 through 38. The instruments included are:

- Sopranos (Sop. Cor.)
- Solo Cornets (Solo Cor.)
- Repetitive Cornets (Rep. Cor.)
- 2nd Cornets (2nd Cor.)
- 3rd Cornets (3rd Cor.)
- Flugels (Flug.)
- Solo Horns (Solo Hn.)
- 1st Horns (1st Hn.)
- 2nd Horns (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Drums
- Tambourine (Tamb.)
- Xylophone (Xyloph.)
- Glockenspiel (Glock.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

41 "Blue Tail Fly"

This musical score is for the piece "Blue Tail Fly" and covers measures 39 through 44. The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Tamb. (Tambourine)
- Xyloph. (Xylophone)
- Glock. (Glockenspiel)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Xyloph. *f*

Glock. *f*

Proef-Exemple - Sample - Probe

This musical score is for the piece "When Johnny Comes Marching Home" and covers measures 49 through 56. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, 8/8 time, dynamic *f*.
- Solo Cor.** (Solo Cornet): Treble clef, 8/8 time, dynamic *f*.
- Rep. Cor.** (Repertoire Cornet): Treble clef, 8/8 time, dynamic *f*.
- 2nd Cor.** (Second Cornet): Treble clef, 8/8 time, dynamic *f*.
- 3rd Cor.** (Third Cornet): Treble clef, 8/8 time, dynamic *f*.
- Flug.** (Flugelhorn): Treble clef, 8/8 time, dynamic *f*.
- Solo Hn.** (Solo Horn): Treble clef, 8/8 time, dynamic *f*.
- 1st Hn.** (First Horn): Treble clef, 8/8 time, dynamic *f*.
- 2nd Hn.** (Second Horn): Treble clef, 8/8 time, dynamic *f*.
- 1st Bar.** (First Baritone): Treble clef, 8/8 time, dynamic *mf*.
- 2nd Bar.** (Second Baritone): Treble clef, 8/8 time, dynamic *mf*.
- 1st Tbn.** (First Trombone): Treble clef, 8/8 time, dynamic *mf*.
- 2nd Tbn.** (Second Trombone): Treble clef, 8/8 time, dynamic *mf*.
- Bass Tbn.** (Bass Trombone): Bass clef, 8/8 time, dynamic *mf*.
- B♭ Euph.** (B-flat Euphonium): Treble clef, 8/8 time, dynamic *f*.
- E♭ Bass** (E-flat Bass): Treble clef, 8/8 time, dynamic *mf*.
- B♭ Bass** (B-flat Bass): Treble clef, 8/8 time, dynamic *mf*.
- Timp.** (Timpani): Bass clef, 8/8 time, dynamic *f*.
- Drums**: Percussion, 8/8 time, dynamic *mf*.
- Tamb.** (Tambourine): Percussion, 8/8 time, dynamic *mf*.
- Xyloph.** (Xylophone): Treble clef, 8/8 time, dynamic *mf*.
- Glock.** (Glockenspiel): Treble clef, 8/8 time, dynamic *mf*.

The score is in 8/8 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

# JOURNEY *through* AMERICA

*Arranged by Darrol Barry*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Xylophone
1	Glockenspiel

Proef - Example - Sample - Probe

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