

SIERRA MUSIC PRESENTS
THE RADIOHEAD JAZZ PROJECT

SAIL TO THE MOON

COMPOSED BY RADIOHEAD
ARRANGED BY OMAR THOMAS

TRANSPPOSED FULL SCORE

♩ = 58 STRAIGHT EIGHTHS

TRANSPOSED FULL SCORE

FLUTE / ALTO SAXOPHONE 1

FLUTE / ALTO SAXOPHONE 2

CLARINET / TENOR SAXOPHONE 1

CLARINET / TENOR SAXOPHONE 2

BASS CLARINET / BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO / KEYBOARD

GUITAR

ELECTRIC BASS

DRUMS

Preview Only

sierramusic.com

TO HARMON MUTE

TO BUCKET MUTE

ROLL UP

BUCKET MUTE

BUCKET MUTE

ROLL UP MELODY

ROLL UP

Duplication Prohibited By Law

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FLUTE

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

CLARINET MELODY WITH GUITAR

CLARINET MELODY WITH GUITAR

HARMON MUTE

TPT. 1

HARMON MUTE

TPT. 2

TPT. 3

TPT. 4

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

EASY 8TH-NOTE ROCK

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO OPEN

8 9 10 11 12

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

BASS CLARINET

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO (No Vis.)

13 14 15 16 17 18

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
Gtr.
BASS
DWS.

19 20 21 22 23 24

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W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DMS.

CUP MUTE
m² CUP MUTE
m² CUP MUTE
m² CUP MUTE
m² CUP MUTE
TO HARMON MUTE
TO HARMON MUTE
TO HARMON MUTE
TO HARMON MUTE

25 26 27 28 29 30

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

STEADY 8TH-NOTE ROCK BEAT

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W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

SierraMusic.com

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W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DRM.

To OPEN

To OPEN

To OPEN

A⁰⁷(AD MAJ7) (ADD 5)

CYMBAL COLORES

W.W. 1

W.W. 2

T. SX. 1

T. SX. 2

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

EEEIE, VERY SPARSE AND DISTANT SOUND-FX
Aw MA 7

GTR.

BASS

OWS.

50

51

52

53

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO
Awi MA 7

EEEE. VEEY SPARSE AND DISTANT SOUND-FX
Awi MA 7

LIGHT RHM KNOCK

54 55 56 57 58

SAIL TO THE MOON - pg. 12

W.W. 1

W.W. 2

T. SX. 1

T. SX. 2

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

59

60

61

62

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FILL

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

63

64

65

66

67

68

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
CHS.

8ui745
Cui45
Obui(400?)
ENSEMBLE

LIGHT FILL
A LITTLE MORE

69 70 71 72 73 74

W.W. 1

W.W. 2

W.W. 3

T.SX. 2

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

8b7-9/O BUILD IT!

Ebu1+5

E sus-9

8b7-9/O BUILD IT!

Ebu1+5

E sus-9

8b7-9/O BUILD IT!

Ebu1+5

E sus-9

FILL

FILL

FILL

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

A HARMONIC MINOR

DRIVING 8TH-NOTE ROCK W/BS. DM.

81

82

83

84

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DHS.

A HARMONIC MINOR

85 86 87 88

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

ESUG-2

CONT. GLISSES BETWEEN THESE 3 PITCHES - RANDOM RHYTHMS

89

90

91

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DHS.

STRONG UNISON MELODY!

STRONG UNISON MELODY!

STRONG UNISON MELODY!

E7-9-13

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95

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

Ami MA7
END SOLO
Ami MA7
STRUM AROUND THIS RHYTHM
FMA7/A
CMA7b5
FMA7/C

95 96 97 98

CONT. S.O. PATTERN

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

99

100

101

102

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (Solo)

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

BASS

DWS.

TO ALTO SAXOPHONE

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO TENOR SAXOPHONE

TO BARITONE SAXOPHONE

DIIMINUENDO POCO A POCO

DIIMINUENDO POCO A POCO

DIIMINUENDO POCO A POCO

BLUESY, FUNEY FILL

A mi/E (A00?)

D mi (A00?)

A mi MA7/C

f 15+11

Aggressive Gliss !!

STRONGER!

FILL

103

104

105

106

107

108

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Rock Out !!!

SIMILE

Rock Out !!!

SIMILE

Rock Out !!!

SIMILE

Rock Out !!!

SIMILE

Rock Out !!!

SIMILE

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

112

113

114

115

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STRONG UNISON MELODY!

SIMILE

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ALTO SAXOPHONE

W.W. 1

ALTO SAXOPHONE

W.W. 2

TENOR SAXOPHONE

W.W. 3

TENOR SAXOPHONE

W.W. 4

BARIOTONE SAXOPHONE

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

STRONG UNISON MELODY!

STRONG UNISON MELODY!

A^bM7

AGGRESSIVE, SOLOISTIC COMING

C^bM7F^bM9A^bM7

AGGRESSIVE ROCK STRUMMING AROUND THIS RHYTHM

C^bM7F^bM9A^bM7

FEEL FREE TO AD LIB A LITTLE

C^bM7F^bM9

STEADY, GROOVING ROCK

FILL

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (Solo)
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Ami Ma7 C Ma7 F Ma9

Ami Ma7 C Ma7 F Ma9

Ami Ma7 C Ma7 F Ma9

120 121 122 123

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DMS.

LEGATO, STAGGER W/4TH TPT.
LEGATO, STAGGER W/5TH TPT.
GLISS.
GLISS.
Dmi11
CMA7/E
FMA9
Awi7
Dmi11
Dmi11
CMA7/E
FMA9
Awi7
Dmi11
Dmi11
CMA7/E
FMA9
Awi7
Dmi11

124 125 126 127

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1 (Solo)

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

128

129

130

131

CH#7/E

F#m9

G/A

Dm11

GLISS.

GLISS.

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W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO - LET GO !!

CMA7/E FMA9 Ahi7 Dhi11 CMA7/E FMA9 G/A Dhi11

(SUPPORT PIANO SOLO)

CMA7/E FMA9 Ahi7 Dhi11 CMA7/E FMA9 G/A Dhi11

(SUPPORT PIANO SOLO)

CMA7/E FMA9 Ahi7 Dhi11 CMA7/E FMA9 G/A Dhi11

(SUPPORT PIANO SOLO)

CMA7/E FMA9 Ahi7 Dhi11 CMA7/E FMA9 G/A Dhi11

LAST TIME - ON CUE

LAST TIME - ON CUE

132 133 134 135 136 137 138 139

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

140

141

142

143

144

145

146

147

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W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (SOLO)
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRS.

CH#7/E F#M#9 A#M#7 D#M#11 RELAXING CH#7/E F#M#9 G/A D#M#11

148 149 150 151 152 153 154 155

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