

TAKE ME OUT TO THE BALL GAME

SATB with Piano

Words by JACK NORWORTH
Music by ALBERT VON TILZER
Additional Words and Arrangement by
JAY ALTHOUSE

Moderate waltz, in one (♩ = ca. 66)

Piano



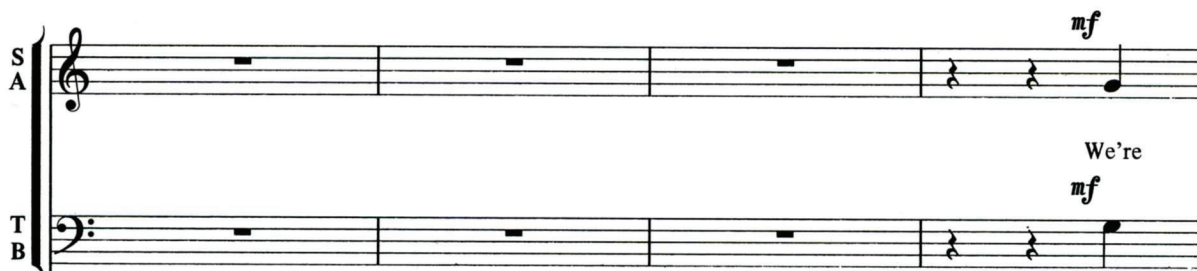
S A

T B

mf

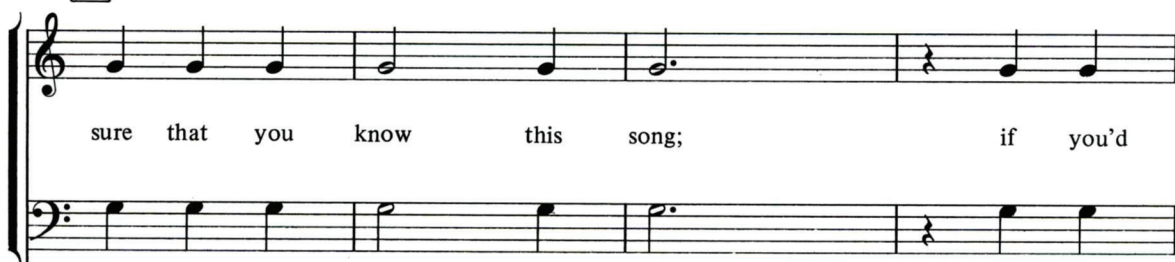
We're

mf



9

sure that you know this song; if you'd



9

mf



like, you can sing a - long.

This block contains the first four measures of the musical score. The Soprano part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and a treble line with chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4. The lyrics "like, you can sing a - long." are written below the Soprano staff.

This block shows the piano accompaniment for measures 1-4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The treble line contains chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4.

17 on - ly once through; then we'll sing for you

Oo ———— our

mp *mf* *mp* *mf*

This block contains measures 5-8. The Soprano part has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Piano accompaniment has a bass line of half notes: G2, A2, B2, C3, B2, A2, G2, and a treble line with chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4. The lyrics "on - ly once through; then we'll sing for you" are below the Soprano staff, and "Oo ———— our" is below the Piano staff. Dynamic markings *mp* and *mf* are present.

This block shows the piano accompaniment for measures 5-8. The bass line has half notes: G2, A2, B2, C3, B2, A2, G2. The treble line has chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4.

ver - y own base - ball song. _____

This block contains measures 9-12. The Soprano part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and a treble line with chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4. The lyrics "ver - y own base - ball song. _____" are below the Soprano staff.

This block shows the piano accompaniment for measures 9-12. The bass line has quarter notes: G2, A2, B2, C3, B2, A2, G2. The treble line has chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4.

(Audience may sing along)

Take me out to the ball game,

This system contains measures 25 through 28. It features a vocal line with a treble and bass staff. The melody is in G major, starting on G4. The lyrics are 'Take me out to the ball game,'. A piano accompaniment is shown below the vocal line, consisting of a treble and bass staff. The piano part features a steady eighth-note bass line and chords in the right hand.

This block shows the piano accompaniment for measures 25 through 28. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

take me out with the crowd. _____

This system contains measures 29 through 32. The vocal line continues the melody from the previous system. The lyrics are 'take me out with the crowd.' followed by a line of underscores. The piano accompaniment continues with the same pattern.

This block shows the piano accompaniment for measures 29 through 32, continuing the steady eighth-note bass line and chords.

Buy me some pea - nuts and Crack - er Jack;

This system contains measures 33 through 36. The vocal line starts on a new phrase. The lyrics are 'Buy me some pea - nuts and Crack - er Jack;'. The piano accompaniment continues with the same pattern.

This block shows the piano accompaniment for measures 33 through 36, continuing the steady eighth-note bass line and chords.