

# Winner Valley

**Swing March**  
Christoph Walter

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

3'15 Min.



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# Winner Valley

Gewidmet von der Harmonie Bätterkinden 2011

Swing March  $\text{♩} = 104$

Christoph Walter

1st Flute/Pic

2nd Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st / 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

E-Bass

Timpani

Drums with Sticks

Percussion

Mallets

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are: 1st Fl./Picc., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E Bs., Timp., Drms., Perc., and Mal. The score is written in 4/4 time, with a key signature of one flat (Bb). The music is divided into measures, with dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte) indicating the volume. The percussion section includes a drum kit (Drms.) and other percussion instruments (Perc., Mal.). The brass section includes flutes, oboes, bassoon, clarinets, saxophones, trumpets, horns, trombones, euphonium, and tuba. The woodwind section includes flutes, oboes, bassoon, and clarinets. The string section is not explicitly labeled but is implied by the presence of the percussion section. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

1st Fl./Picc. *mf* *fp* *mf*

2nd Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Bsn. *f* *fp* *f*

1st Clar. B♭ *f* *fp* *f*

2nd Clar. B♭ *f* *fp* *f*

3rd Clar. B♭ *f* *fp* *f*

B Clar. B♭ *f* *fp* *f*

1st A Sax. E♭ *f* *fp* *f*

2nd A Sax. E♭ *f* *fp* *f*

T Sax. B♭ *f* *fp* *f*

B Sax. E♭ *f* *fp* *f*

1st Trp. B♭ *f* *fp* *f*

2nd Trp. B♭ *f* *fp* *f*

3rd Trp. B♭ *f* *fp* *f*

1st / 3rd Hrn. F *f* *fp* *f*

2nd Hrn. F *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

B Trb. *f* *fp* *f*

Euph. *f* *fp* *f*

Tb. *f* *fp* *f*

E Bs. *f* *fp* *f*

Timp. *f* *fp* *f*

Drms. *f* *fp* *f*

Perc. *f* *fp* *f*

Mal. *f* *fp* *f*

crash Cymb

Bass Drum

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E.Bs.

Timp.

Drms.

Perc.

Mal.

4

**A** Fast Swing ♩ = 104 ♩ = ♩<sup>♩</sup>

1st Fl./Pic. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1st Clar. B♭ *mf* *ff*

2nd Clar. B♭ *mf* *ff*

3rd Clar. B♭ *mf* *ff*

B Clar. B♭ *mf* *ff*

1st A Sax. E♭ *mf* *ff*

2nd A Sax. E♭ *mf* *ff*

T Sax. B♭ *mf* *ff*

B Sax. E♭ *mf* *ff*

1st Trp. B♭ *mf* *ff*

2nd Trp. B♭ *mf* *ff*

3rd Trp. B♭ *mf* *ff*

1st / 3rd Hrn. F *mf* *ff*

2nd Hrn. F *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B Trb. *mf* *ff*

Euph. *mf* *ff*

Tb. *mf* *ff*

E Bs. *mf* *ff*

Timp. *mf* *ff*

Drms. *mf* *ff*

Perc. *mf* *ff*

Mal. *mf* *ff*

March ♩ = 104 (straight ♩)

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E Bs.

Timp.

Drms.

Perc.

Mal.

Whistle

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: 1st Fl./Picc., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E Bs., Timp., Drms., Perc., and Mal. The score is written in 4/4 time, with a key signature of one flat (Bb). The music is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) indicating the volume. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left include: 1st Fl./Picc., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E Bs., Timp., Drms., Perc., and Mal. The score is written in 4/4 time, with a key signature of one flat (Bb). The music is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) indicating the volume.



**B**

8

1st Fl./Picc. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Clar. B♭ *f* *mf*

2nd Clar. B♭ *f* *mf*

3rd Clar. B♭ *f* *mf*

B Clar. B♭ *f* *mf*

1st A Sax. E♭ *f* *mf*

2nd A Sax. E♭ *f* *mf*

T Sax. B♭ *f* *mf*

B Sax. E♭ *f* *mf*

1st Trp. B♭ *f* *mf*

2nd Trp. B♭ *f* *mf*

3rd Trp. B♭ *f* *mf*

1st / 3rd Hrn. F *f* *mf*

2nd Hrn. F *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B Trb. *f* *mf*

Euph. *f*

Tb. *f* *mf*

E Bs. *f* *mf*

Timp.

Drms. *f* *mf*

Perc. *f* *mf*

Mal. *f* *mf*

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *f*

1st Clar. B♭ *mf*

2nd Clar. B♭ *mf*

3rd Clar. B♭ *mf*

B Clar. B♭ *f*

1st A Sax. E♭ *f*

2nd A Sax. E♭ *f*

T Sax. B♭ *f*

B Sax. E♭ *f*

1st Trp. B♭ *mf*

2nd Trp. B♭ *mf*

3rd Trp. B♭ *mf*

1st / 3rd Hrn. F *f*

2nd Hrn. F *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

Euph. *f*

Tb. *f*

E Bs. *f*

Timp. *f*

Drms. *f*

Perc. *f*

Mal. *f*

C

1st Fl./Picc.

2nd Fl.

Ob.

Bsn. *mf* play 1. & 2. time

1st Clar. B♭ *mf*

2nd Clar. B♭ *mf*

3rd Clar. B♭ *mf* play 1. & 2. time

B Clar. B♭ *mf*

1st A Sax. E♭ *mf*

2nd A Sax. E♭ *mf*

T Sax. B♭ *mf* play 1. & 2. time

B Sax. E♭ *mf*

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F *mf*

2nd Hrn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B Trb. *mf*

Euph. *mf*

Tb. *mf*

E Bs. *mf*

Timp.

Drms. *mf*

Perc. *mf*

Mal.

1st Fl./Picc. *fp* *f* *mf*

2nd Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

1st Clar. B♭ *fp* *f* *mf*

2nd Clar. B♭ *fp* *f* *mf*

3rd Clar. B♭ *fp* *f* *mf*

B Clar. B♭ *fp* *f* *mf*

1st A Sax. E♭ *fp* *f*

2nd A Sax. E♭ *fp* *f*

T Sax. B♭ *fp* *f*

B Sax. E♭ *fp* *f* *mf*

1st Trp. B♭ *fp* *f* *mf*

2nd Trp. B♭ *fp* *f* *mf*

3rd Trp. B♭ *fp* *f* *mf*

1st / 3rd Hrn. F *fp* *f* *mf*

2nd Hrn. F *fp* *f* *mf*

1st Trb. *fp* *f* *mf*

2nd Trb. *fp* *f* *mf*

B Trb. *fp* *f* *mf*

Euph. *fp* *f* *mf*

Tb. *fp* *f* *mf*

E Bs. *fp* *f* *mf*

Timp. *fp* *f* *mf*

Drms. *fp* *mf*

Perc. *mf*

Mol. *f* *mf*

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E Bs.

Timp.

Drms.

Perc.

Mal.

13

D Fast Swing  $\text{♩} = 104$   $\text{♩} = \text{♩} \text{♩}$

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E Bs.

Timp.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet