

PREVIEW ONLY

Four Organ Works

Zsolt Gárdonyi

PREVIEW ONLY

Be Thou My Vision

Silent Night

Encore

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I discovered the music of Hungarian composer Zsolt Gárdonyi (b.1946) through *Mozart Changes*, his brilliant, jazz-infused reworking of the Rondo theme from Mozart's last piano sonata in D major (K. 540).

Born in Budapest to professional musician parents, Zsolt won prizes at the city's university, studying with his father Zoltán (a pupil of Kodály and Hindemith) and subsequently at the Liszt Academy in Budapest and at the Musikhochschule in Detmold (Germany), before establishing his career as an international recitalist and scholar, editing the organ music of César Franck and undertaking specialist study on 20th century French harmony. Zsolt's honours include the Hungarian Medal of Merit (2011) and the Knight's Cross of the Republic of Hungary (2022). He settled in Germany in 1966, teaching music theory and composition at Würzburg's state conservatory between 1976 and 2011: he now lives in Hóchberg (near Würzburg, Bavaria). Celebrations marking his 80th birthday include a series of recitals worldwide, with his son Daniel amongst the players.

Publication of these pieces marks this anniversary and reflects the composer's abiding interest in hymn tunes and jazz. From the serenity of its opening, *Be thou my vision* builds chromatically to an affirmative conclusion. *Silent night* opens rhapsodically before lush harmony credits the melody. The crowd-pleasing, playful *Encore* reflects the composer's enthusiasm for lighter styles, highlighted further in EGARTOP, his tribute to Erroll Garner, Art Tatum and Oscar Peterson.

Readily accessible to listeners and with hymn preludes not forbidding in technical demands, this collection contains music of immediate appeal - to be widely enjoyed. Happy birthday, Zsolt!

https://gardonyi.de/index_en.html

https://gardonyi.de/verlausswzhl_zsg_en.html

Robert Gower, Perth 2026



Sw. soft 8's
Gt. solo 8'
Ped. soft 16' coupled to Sw.

To Dr. Sylvia J. Schmidt
Be Thou My Vision

Moderato e sempre espressivo

Zsolt Gárdonyi (b. 1946)

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Man. Sw. *pp* Gt. *mp* Ped.

7

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13

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add Gt. mutation

mf

19

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25

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30

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34

poco meno mosso

Sw.

f

Gt. + 16' 8' 4' diaps

+ Gt. to Ped.

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39

Musical score for measures 39-43. The score is written for piano in a key signature of two flats (B-flat and E-flat). It features a treble and bass clef system. The music consists of a melody in the treble clef and a bass line in the bass clef. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the page.

44

Musical score for measures 44-49. The score is written for piano in a key signature of two flats. It features a treble and bass clef system. The music consists of a melody in the treble clef and a bass line in the bass clef. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the page.

50

Musical score for measures 50-55. The score is written for piano in a key signature of two flats. It features a treble and bass clef system. The music consists of a melody in the treble clef and a bass line in the bass clef. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the page.

56

rallentando

Musical score for measures 56-60. The score is written for piano in a key signature of two flats. It features a treble and bass clef system. The music consists of a melody in the treble clef and a bass line in the bass clef. A large, bold, black watermark reading "Banks Music Publications" is superimposed diagonally across the center of the page. The piece concludes with a double bar line.

Würzburg 1996

Sw. 8' Strings
Ped: soft 16' 8'

Silent Night

Tranquillo e liberamente

Zsolt Gárdonyi (b. 1946)

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Man. Sw. *pp* sempre espressivo

Ped.

5

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9

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13

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molto rall.

This block contains the first system of musical notation, measures 13 through 16. It features a grand staff with treble and bass clefs. The music includes various note values and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the system. The instruction "molto rall." is written in italics at the end of the system.

17

a tempo

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This block contains the second system of musical notation, measures 17 through 20. It features a grand staff with treble and bass clefs. The music includes various note values and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the system. The instruction "a tempo" is written in italics at the beginning of the system.

21

poco a poco rit.

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This block contains the third system of musical notation, measures 21 through 24. It features a grand staff with treble and bass clefs. The music includes various note values and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the system. The instruction "poco a poco rit." is written in italics at the beginning of the system. The publisher's name "Banks Music Publications" is printed in a stylized font at the bottom center of the system.

Sw. 8' 4' Oboe
Gt. 8' 4' Sw. to Gt.
Ped. 16' Sw. to Ped.

To David Schollmeyer

Encore

Zsolt Gárdonyi (b. 1946)

Spiritoso ♩ = 112

Man. *p* **PREVIEW ONLY** Gt. *mf*

16' + Coupler + Gt. to Ped.

6 **PREVIEW ONLY**

9 **PREVIEW ONLY**

12

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15

f

PREVIEW ONLY

18

PREVIEW ONLY

22

mf

PREVIEW ONLY

26

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29

PREVIEW ONLY

33

PREVIEW ONLY

37

PREVIEW ONLY

41

PREVIEW ONLY

Banks Music Publications

44

ff

PREVIEW ONLY

Musical score for measures 44-46. The score is written for piano with treble and bass staves. Measure 44 starts with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes with some rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the middle of the page.

47

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Musical score for measures 47-49. The score continues with piano notation. The watermark "PREVIEW ONLY" is still present, partially overlapping the musical notation.

50

PREVIEW ONLY

Musical score for measures 50-53. The score continues with piano notation. The watermark "PREVIEW ONLY" is still present, partially overlapping the musical notation.

54

Full Organ

Banks

Music Publications

Musical score for measures 54-56. The score continues with piano notation. The watermark "PREVIEW ONLY" is still present, partially overlapping the musical notation. At the end of the score, there is a box containing the publisher's name "Banks Music Publications" and the text "Full Organ".

Sw. to 8' Reed
Gt. 8' 4' Sw. to Gt.
Ped. 16' Sw. to Ped. Gt. to Ped.

EGATOP

Hommage à Erroll Garner, Art Tatum & Oscar Peterson

Zsolt Gárdonyi (b. 1946)

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Man. *p*

Ped.

5

PREVIEW ONLY

8

PREVIEW ONLY

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11

Musical score for measures 11-13. The top system consists of a grand staff with treble and bass clefs. The bottom system is a single bass clef line. The music features complex chordal textures and melodic lines. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

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14

Musical score for measures 14-16. The top system consists of a grand staff with treble and bass clefs. The bottom system is a single bass clef line. A dynamic marking of *mp* and the instruction "add 4'" are present in measure 15. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

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17

Musical score for measures 17-19. The top system consists of a grand staff with treble and bass clefs. The bottom system is a single bass clef line. A large, stylized logo for "Banks Music Publications" is centered at the bottom of the page, overlapping the bottom system of the musical score.

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20

Musical score for measures 20-23. The score is written for piano with a grand staff (treble and bass clefs). The music features complex chordal textures and melodic lines. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

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24

Musical score for measures 24-27. The score continues with piano notation, showing further development of the musical themes. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

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28

Musical score for measures 28-31. The score concludes with piano notation. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves. In the lower right area of the score, the publisher's logo is visible, featuring a stylized treble clef and the text "Banks Music Publications".

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31

poco a poco accelerando sin al = 152

Musical score for measures 31-34. The score is written for piano and includes a grand staff with treble and bass clefs. The music features complex chordal textures and rhythmic patterns. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the upper portion of the score. The tempo instruction "poco a poco accelerando sin al = 152" is positioned above the staff. The dynamic marking "f" is visible below the bass staff.

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35

Musical score for measures 35-37. The score is written for piano and includes a grand staff with treble and bass clefs. The music continues with intricate melodic and harmonic development. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the middle of the score.

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38

Musical score for measures 38-41. The score is written for piano and includes a grand staff with treble and bass clefs. The music features a triplet of eighth notes in the treble staff in measure 39. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the lower portion of the score. The publisher's logo, "Banks Music Publications", is located at the bottom center of the page, partially overlapping the musical notation.

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41

Musical score for measures 41-44. The score is written for piano with a grand staff (treble and bass clefs). The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a fermata over the final chord.

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sonore simile

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45

Musical score for measures 45-47. The score continues from the previous system. It features a grand staff with a treble and bass clef. The right hand has a melodic line with some slurs, and the left hand provides a steady accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4.

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48

Musical score for measures 48-50. The score continues from the previous system. It features a grand staff with a treble and bass clef. The right hand has a melodic line with some slurs, and the left hand provides a steady accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The piece concludes with a fermata over the final chord.

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51 Sw. *mf*

Gt. *f*

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54

PREVIEW ONLY

PREVIEW ONLY

57

Gt. *f*

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60 *non legato*

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sempre marcato

This system contains measures 60 through 63. The top staff is in treble clef and the bottom staff is in bass clef. The tempo/mood is marked *non legato*. The bottom staff is marked *sempre marcato*. A large diagonal watermark "PREVIEW ONLY" is overlaid across the first two staves. A triplet of eighth notes is indicated with a '3' below it in measure 62.

64

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ff

This system contains measures 64 through 67. The top staff is in treble clef and the bottom staff is in bass clef. A dynamic marking of *ff* (fortissimo) is present in measure 66. A large diagonal watermark "PREVIEW ONLY" is overlaid across the first two staves.

68

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This system contains measures 68 through 71. The top staff is in treble clef and the bottom staff is in bass clef. A large diagonal watermark "PREVIEW ONLY" is overlaid across the first two staves. The publisher's name "Banks Music Publications" is printed in a stylized font at the bottom of the system.

71

Musical score for measures 71-73. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with triplets and slurs. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with slurs and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

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74

Musical score for measures 74-76. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with slurs and rests. Dynamic markings "Sw. *p*" and "Gt. *ff*" are present. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

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77

Musical score for measures 77-79. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with slurs and rests. A dynamic marking "fff" is present. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

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