

The Man Of The Hour

Alto Trombone & Piano

Arr.: Bertrand Moren

Henry Fillmore

EMR 95516

EMR 92112: Alto Trombone & Concert Band

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**ALTO
TROMBONE**

The Man Of The Hour

Henry Fillmore
Arr.: Bertrand Moren

Quick March Tempo

A



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8

13

18

23

28

33

39

45

51

Trio

The musical score is for a piece titled "Trio" in 3/8 time. It features a piano (P) and a double bass (DB). The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 39, 45, and 51 marked at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Articulations include accents and staccato marks. There are first and second endings at measures 18-23 and 39-45. A section labeled "Trio" begins at measure 39. The score ends with a double bar line at measure 51.

EMR 95516

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The Man Of The Hour

Henry Fillmore

Arr.: Bertrand Moren

Quick March Tempo

A

Alto Trombone

Piano

7

13

19

1.

2.

B

EMR 95516

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Measures 26-31 of the musical score. The system consists of three staves: a vocal line in alto clef (C4-C5) and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

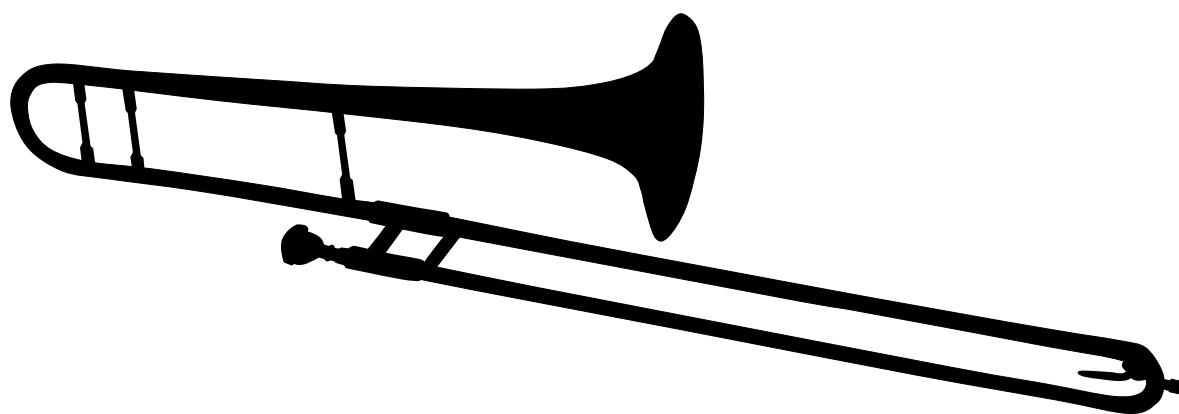
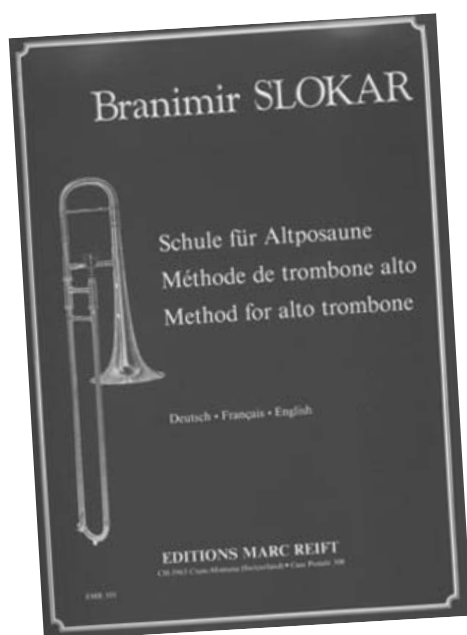
Measures 32-36 of the musical score. The system continues with the same three-staff format. The vocal line shows a continuation of the melodic theme. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

Measures 37-42 of the musical score. This system includes a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The word "Trio" is written above the vocal staff at measure 39. The piano accompaniment features a change in the right hand's pattern starting at measure 39. Dynamics markings include *mf* (mezzo-forte) in the vocal staff at measure 39 and in the piano right hand at measure 40.

Measures 43-48 of the musical score. The system continues with the same three-staff format. The vocal line has a melodic phrase that spans across measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 49-54 of the musical score. The system continues with the same three-staff format. The vocal line features a melodic phrase that spans across measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

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